

From: Sarah Newman, Secretary to Barry Letts (Producer, Dr. Who)
Room No. & Building: 505 Union House Tel. 4111 date: 10th April 1972
Ext.:
Subject: STAGE AT EALING FOR DOCTOR WHO
To: Hugh Wilson through Betty Sanders

May we please book the Stage at Ealing for six days
for Doctor Who SSS dates:- 1st January - 5th January
and 8th January 1973.
Thank you.

Sarah Newman

3B
Confirmed by Beth

Copy to: Barry Letts
Terance Dicks
O.Serials.D.Tel.

Ext: 3028

Reference 01/CT/BT

21st April 1972

Dear Pam,

DR. WHO - "PLANET OF THE DALEKS" - TERRY NATION

This is to confirm that Terry Nation has agreed to deliver without payment an outline treatment by 1st May covering this proposed serial of 6 x 24 minute episodes.

If this treatment is accepted and if the BBC then decides to commission him to write the full scripts, it is agreed that Terry Nation will receive a fee of for each episode under the normal terms and conditions of our agreement, Guild Series C.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

A.J.S. Management Ltd.,
67 Brook Street,
London W.1.

RLD

STORYLINE DELIVERY NOTIFICATION*(Enter delivery date before despatch)*From: **Terrance Dicks**

Room No. & Building:

505 Union HouseTelephone Extn **4111**

To: Copyright Department

Date of Brief:

This is to notify delivery of the following Storyline/Treatment

'Planet of the Daleks' (SIX PARTER)XXXXXX Expend No.
Project No.
02341/0988

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

1st May 1972

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

(PLANET OF THE DALEKS)

Producer:

BARRY LETTS

Author:

TERRY NATION

Theme:

SCIENCE FICTION/ADVENTURE

Length of Proposed Television Play:

6 x 24'

Notes re Fee etc:

To be paid through agent: Pamela Gillis.Signed.....
(Producer).....
(Script Editor)

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**Date: **11th May 1972**Original ~~Dramatisation~~ Adaptation ~~Translation~~**EP. ONE DR.WHO 'DESTINATION DALEKS'***(Previously Planet of the Daleks)*Project No: **Expend No.**
02341/0988Series Title and code:
DR.WHO 84Target Delivery Date:
1st AugustActual Delivery Date:
*24th July*Acceptance Date:
*28th July*Title:
EP. ONE 'DESTINATION DALEKS'Producer:
BARRY LETTSAuthor:
TERRY NATIONTheme:
ADVENTURE/SCIENCE FICTIONLength:
24'Notes re Fee etc:
TO BE PAID THRU' AGENT: PAM GILLISSigned *Shott* *pp*
(Producer)*Tulhax*
(Script Editor)

Accepted/Rejected by.....



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

24th July 1972

Dear Terry,

Thanks for Episode One. Except for a few very minor points which I won't bother with now I think it's fine and I'll accept it and set the slow financial mills of the BBC in motion.

Terribly sorry to hear about the leg. How did it happen? I think you're a hero to go on working at all in such circumstances. Certainly we can extend the delivery date by a couple of weeks, and maybe we could even stretch it a bit further if need be. We do have reasonable time in hand on this one and I'd far rather you were able to spend the time you need on them. None of this 'script in a day' business for the Beeb, please!

And now the bad news. Well, not really, but I'm a bit perturbed that one or two of the points we agreed in our discussion seem to have slipped away. No doubt the shock of a leg in plaster has affected the memory cells!

First, script delivery. I know you wanted to deliver them in a batch but I wanted them delivered one by one. Not that I'd stop the flow for rewrites or niggles but it gives me an acute attack of script editors insecurity to have a whole six part serial being written out of my sight, and its very useful if I can pass on any general points which may affect future episodes. Anyway, what I'd like is for you to deliver two when finished, then, if you like, three and four together, five and six together. As we record in pairs its useful to consider scripts in pairs.

Next, the Thals. We agreed that at least one of them should be female and unless she's dallying in the bushes with a dalek (there's a thought) she hasn't made her appearance yet. The Thals in fact are my main and indeed my only area of anxiety about the script and the serial.

To recap on what I said earlier, one of the big shifts in policy we've tried to make on 'Who' is the development of more adult realistic characters and of a strong human interest theme running through every story, as well as the very necessary fights, action, monsters etc.

BRITISH BROADCASTING CORPORATION

Now in this story apart from Jo and the Doctor the Thals are your only real people, and its from them that this part of the story must come. We need more Thals. We can easily afford about six. One or more of them should be female. They should all have clearly differentiated characters and reactions and shouldn't get on too well with each other or with the Doctor and Jo. I think we can with advantage harden the Doctor/Thal relationship so that they think at first that he's an interfering and irrelevant nuisance, in a desperate situation, and are only gradually won over to the fact that they need his help.

We could have the authoritative leader Thal who thinks he knows best, the young rebel Thal who constantly urges rash and precipitate action, the neurotic Thal who can't take the pressure and cracks up endangering the others. All these are 'top-of-the-head' suggestions but you can see the sort of thing I'm getting at. Finally I think we should definately have the handsome young Thal who grows to feel a romantic interest for Jo and wants to take her away from all this.

Leading on from this I think its also vitally important that you should not kill off all the Thals at the end of Ep. 4 but that quite a few of them should survive into five or six and with the help of the Doctor should manage to repair their spaceship and get back home safe to Skaro. This last is a production point which I know our Head of Department will insist on. In the present climate of opinion we have to be very careful about violence, massacres and gloom.

Forgive me for going on at some length about all this particularly as you may well have been going to do it all anyway. I fully realise that in Episode One we've seen just a few Thals in a tense situation without much opportunity to explore their characters. But this character, human interest, aspect is very important and it is almost always in this area that scripts come under fire both from Producer and from Directors.

Having said all this let me repeat that I think Episode One is super, and I'm sure this is going to be one of our most exciting serials.

The reason I'm putting all this in a letter rather than a phone call was that I thought it might be useful for both of us to get it down on paper, and anyway it helps me to clarify my thoughts.

I'll give you a ring in a few days, when you've had time to read and digest this creed. We can then chat about it over the 'phone. Or would it help if I bought a bunch of grapes, or a bottle of champagne, and came out to your sickbed? I'd be very happy to do this - if it will be any help.

Anyway, thanks again for the script and congratulations on a very good first episode. I'll talk to you soon.

Best wishes,

(Terrance Dicks)
Script Editor,
DOCTOR WHO

P.S. One minor point. We agreed we'd have the spiridons blurred and fuzzy as their usual appearance, with invisibility as a defense mechanism. We've worked out a rather good way of doing this.

P.P.S. One of the things our star, Jon Pertwee, is very keen on is what he calls the occasional 'moment of charm'. In other words the odd scene here and there which is more light-hearted. This can be dropped in at some moment of relaxation between the excitement. It can consist of the Doctor telling some anecdote, or trying to cheer up Jo or one of the other characters. Jon is also quite rightly keen on 'good acting scenes' and gets very unhappy if he spends most of his time saying 'Look Out' or 'Come on'. Once again I mention this at an early stage so you can bear in mind for later episodes.

1st August 1972

Dear Terry,

Thanks for your letter and for Episode Two which as you say has put my mind at rest. The characters are now emerging much more clearly. I like Vahe's quarrel with Taron, and the scene in which the Doctor reassures Codal about the nature of courage. This is very much the sort of thing I wanted, and I'm sure you will keep up this interplay of character in future episodes. I think the balance is now about right. You're dead right to emphasise the importance of pace and action, and this is indeed the first priority, but these little touches help to keep actors, directors, producers, and who knows, maybe even viewers happy.

One or two suggestions for future episodes. I like the character of Codal, the self doubting intellectual who screws himself up to acts of courage, and think we should develop him.

What about Rebec? What has she got to offer us, apart, of course from the big boobs. One thing could be that she is a lady of strong character and immediately clashes with Taron about the conduct of the expedition. She might be his equal or superior in rank.

And why not take a leaf from 'Star Trek' whose characters always seem to be involved in a complicated network of personal relationships going back to before when our story starts.

For instance, maybe there is a former romance between Rebec and Taron which adds emotional problems to their current relationship. Maybe Codal is madly in love with Rebec, adoring her from afar, but convinced that she is bound to scorn him and prefer men of action like Taron.

And don't forget Jo's romance with a Thal when you get her free again. I don't think she can build up much of a relationship with a Spiridon!

Reverting for a moment to the Doctor's scene with Codal, this is very much the sort of thing Jon likes, what he called his 'moment of charm' and I know he would be grateful for further opportunities of this kind during lulls, if any, during the action.

One more thought has occurred to me. As I remember the original Thals tended to be mild and peace loving. They now

.....cont/

seem to be much tougher and more military, which is good. But could we suggest that perhaps that this process, born of their fear of the Daleks, has gone a bit too far. This would give the Doctor the opportunity to make the point that it's too high a price to pay to defeat your enemy if it means you become like him, and that some Thals are endager of becoming as ruthless as the Daleks.

This is very much the kind of moral point we like the Doctor and the show to make. You might be able to bring it out in some situation in which Taron is prepared to sacrifice his fellows for victory, and the Doctor argues the human values point of view.

I think the big difference between 'Who' in its early days and the way the show has eveolved now is that to begin with it was basically a childrens show with pretty clean cut goodies and baddies. Today we are very much a family show, and research has confirmed that our audience is drawn from all age groups.

For this reason we try to show a bit more of the complexity of real human beings, and rather than having a good guy faced with a bad guy like sometimes to show two well meaning characters clashing through ~~diffsuging~~ points of view. In this case you have the Daleks as absolute evil but I think its all the more important to show the Thals as believable human beings rather than as straight-forward heroes.

I think it would be interesting to show Taron as the ruthless leader who is so determined to defeat the Daleks that he almost becomes a Dalek himself.

One technical point. You seem to be putting down all your exteriors as studio interiors. Don't forget we can have six days location filming if we need them. It would certainly be easier to do your sort of alien jungle in studio, as real location jungle isn't easy to find close to London!

Maybe the answer is a compromise with some jungle, especially at night in studio or on film at Ealing. But it will be a pity if we never get outside as this can make the show seem studio bound.

What about this - you could move the action eventually away from jungle into more open country (blasted heath, woodland etc) which we could use for alien planet with the help of a bit of dressing.

I'll

I'll write or 'phone if I want to say anything that may affect future episodes.

Script length seems to be about right to me, possibly just a fraction short. I'd be grateful if you could over rather than under write in terms of length as its so much easier to cut than to add.

Anyway, keep upi the good work and I look forward to futher episodes as they come in.

Best wishes,

(Terrance Dicks)
Script Editor,
Doctor Who



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

8th August 1972

Dear Terry,

I've been away from the office for a couple of days and can hardly see my desk for Dalek scripts. You've created a slight bottle-neck, since you seem to be writing scripts rather faster than I can read them! I'm also still a bit tied up in work on the show currently in production, and standing in for Barry who's away.

Anyway, could you press on with Episode 6 and, once its delivered, possess your soul in patience while I catch up with you? No comments to bother you with at this stage (I expect I'll get Episode 6 before you get this letter) except to say that on the rapidest of read throughs it all looks splendidly exciting.

Thank you very much for the speed of delivery. It gives me a great feeling of script editors security to know that six scripts will soon be in hand.

Best wishes,

(Terrance Dicks)
Script Editor
DOCTOR WHO

T. Nation Esq,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

18th August 1972

Dear Terry,

Thank you for your letter and Episode Six.

I can offer you not one but two Dalek-free weeks. Barry is away on holiday until the end of August and obviously I'll need to confer with him. As soon as I've done that I'll be in touch with you about notes and rewrites. My own first impression is that this will not be formidable, and maybe few enough for me to deal with them myself with your approval.

I'll know better when I have had a more detailed go through the scripts, and a chat with Barry, anyway, I'll be in touch as soon as I can.

Best wishes,

(Terrance Dicks)
Script Editor
DOCTOR WHO

T. Nation Esq.,

From: Sarah Newman - Secretary to Barry Letts, Producer Dr.Who

Room No. &
Building:

505 Union House

Tel.

Ext.: 4111

date: 31st August

Subject: DAVID SPODE

To: Designers Allocations

Please may we possibly ask for David Spode for the
Designer for Dr.Who SSS, David Maloney directing?
Filming - Weeks 1 & 2 1973, Recordings 4,6,8 1973.

Sarah Newman

From:

Secretary to Barry Letts, Producer Dr. Who

Room No. &
Building:

505 Union House

Tel.
Ext.:

4111

date: 31st August

Subject:

CREWS

To:

Camera Crew Allocations

we
For Dr. Who SSS could ask for Peter Ware's crew
or ~~Peter Grainger~~'s crew recording Weeks 4, 6, 8, 1973?
(Monday/Tuesday).
Thank you.

~~CREW~~ # anxiety
Sarah Khan

✓
~~confirmed~~
W. P. P. P.

John Hurt - Designer Planned

Film Crew: Elma Cossey

asked Sue: 31st Aug: confirmed
asked Derek Slee lighting on 3.10.72. confirmed

From: Scenic Design Manager, Tel.

Room No. &

Building: 330 Scenery Block, T.C.

Tel.

Ext.: 4201

date: 4th September, 1972

Subject: DR WHO SSS (David Maloney)

To: Barry Letts

Copy: Head Scenic Design, Tel.

Your memo dated 31st August, 1972.

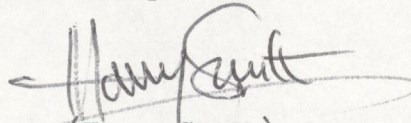
We have already allocated this production to John Hurst.

John Hurst is very keen to do a Dr. Who serial and has already lost one through meeting requests.

The Head of Scenic Design is, therefore, very anxious to maintain this allocation and unless you are prepared to make representations to him, personally, I must let the existing allocation stand.

John Hurst has a very good record of Drama productions and I am sure you will be very satisfied with him.

HS/MJF


(Harry Smith)

David Maloney

892-6704

After 11-30

Yes.

COPY.

SCENIC CRAFT (Southall) LTD.

TELEVISION SCENERY CONTRACTORS

Telephone: 01-759 0074

Rear of 415 SIPSON ROAD,
SIPSON, WEST DRAYTON,
MIDDLESEX

100%
NATKE
Labour

/BC

12th September, 1972.

Visual Effects Dept.,
BBC Television Centre,
Wood Lane,
London
W.12

Mr. Bernard Wilkie.

Dear Sir,

With reference to the visit by Mike Ellis to your office to discuss the project of making full size non-practical Daleks by the vacuum forming process.

It is proposed that the Daleks are made in three main sections;

1. base and skirt.
2. upper section with two guns and vision rings
3. dome and single gun

The three sections to be supported on a one inch thick expanded polystyrene internal rib, held together by non-permanent fixings so that the entire Dalek may be stripped and the various parts nested together for storage. As much detail as possible is to be included consistent with the limitations of the vacuum forming process and bearing in mind that the Daleks will not be viewed in close-up. Instead of castors the base to be fitted with blocks so that the Dalek may be skidded on a smooth floor.

The costing of these models is considered as two separate parts, 1, the vacuum forming mould and 2, the construction, painting and assembly of the Daleks.

Quotation 1. To make moulds for the vacuum forming of Daleks involving the making of six main moulds and sundry minor moulds for use in our own vacuum forming machine. £210.00

Quotation 2. To form ONE Dalek from the above moulds in 0.020 inch "Flovic" sheet. Cut out the various shapes from the former sheets. Paint all parts one colour with the skirt balls in contrast (both colours to be specified). Making up expanded polystyrene chasis and supporting internal ribs. Sub assembly at works. Final assembly at the BBC TV Centre in the Studio. £30.00

cont...

100%
NATKE
Labour

SCENIC CRAFT (Southall) LTD.

TELEVISION SCENERY CONTRACTORS

Telephone: 01-759 0074

Rear of 415 SIPSON ROAD,
SIPSON, WEST DRAYTON,
MIDDLESEX

cont...

-2-

Note. Should final assembly at the studio be not feasible then we must make an additional quotation for transport to the BBC.

It is understood that your order may be for between 12 and 20 models and that delivery is required by 12th December. To achieve this target we would appreciate the real Dalek to be copied to be at our works as soon as possible after 6th November and no later than 17th November.

We hope that this quotation is to your satisfaction and that you will be able to issue your order in due course.

Yours faithfully,
for Scenic Craft Ltd.

Director.

From: Sarah Newman - Secretary to Producer, Dr. Who

Room No. &
Building:

505 Union Hse

Tel.
Ext.:

4111

date: 31st September

Subject: JOHN GORMAN

To: Studio Management

Do you think for Dr. Who SSS Recording in weeks
4, 6 and 8 could have John Gorman for the Vision
Mixer, as the Director, David Maloney, is very
keen on having him for his show.

SARAH

From: Secretary to Barry Letts, Producer, Dr. Who

Room No. &
Building: 505 Union House

Tel.
Ext.: 4111

date: 29th Nov. 1972

Subject: SCENIC SERVICING MEETING FOR DR. WHO SSS

To: David Maloney, Jimmy Plater, John Cooper, Eddie Marsden, John Hurst,
Derek Slee, Barry Letts

Following various 'phone calls, this is to confirm that the
above meeting will be held in Room 511 Threshold House at
10.30 a.m. on Thursday, 7th December.

0276-23236

Sybil Cave, Artists' Contracts Department, Television.

S403 Sulgrave Hse.

3413

30th November, 1972

"DR. WHO" Serial SSS (6 eps.) (023427000-5)

Television Accounts (attention Mrs. Grace)

c.c. Tel. Accts (SU), Producer,
Organiser, Miss Moor, Index,
Registry, File.

This is to let you know that the two regular artists in
"Dr. Who", will be recording on the following dates: for
the serial 'SSS'

Eps. 1 & 2 22nd and 23rd January, 1973

Eps. 3 & 4 5th and 6th February, 1973

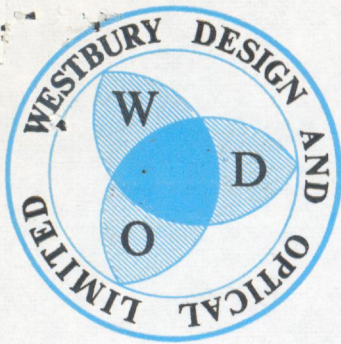
Eps. 5 & 6 19th and 20th February, 1973

JON PERTWEE: Contract dated 9th February, 1972

KATY MANNING: Contract dated 10th February, 1972



(Sybil Cave)



WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,
PINWOOD STUDIOS,
IVER HEATH, BUCKS.
IVER 700. EXT. 182

B. Letts Esq.,
Room 511,
B.B.C. Television Centre,
Threshold House,
Shepherds Bush,
London. W.12.

December 1st. 1972.

Dear Mr. Letts,

Re:- Visual Effects on Dr. Who.
Serial SSS. "Destination Daleks".

Please find attached the cost break-down of the model shots, action props and operating charge as requested.

I have listed each model shot and its cost, also each action prop and cost but do not think it possible to do so with the work required on recording days at Television Centre or filming at Ealing, so have left this as a total charge.

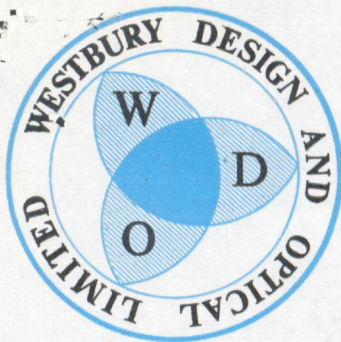
I trust this is satisfactory but should you have any queries or wish to discuss any points, please do not hesitate to contact me.

Assuring you of my best attention at all times.

Yours faithfully,


C.O. CULLEY.

Enclosures.



WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,
PINWOOD STUDIOS,
IVER HEATH, BUCKS.
IVER 700. EXT. 182

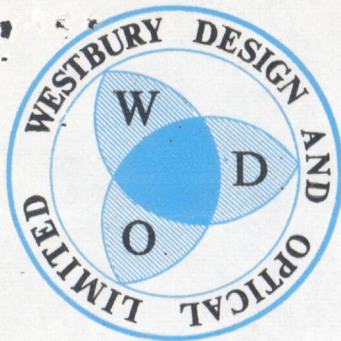
B. Letts Esq.

December 1st. 1972.

MODELS REQUIRED ON DR. WHO SERIES SSS.

Tardis in Time Vortex.	£120.
Tardis in jungle. (Covered in fungus)	£260.
Dalek Arsenal. (Five cuts)	£650.
Dalek in Tube.	£200.
Dalek in Tube. P.O.V. High angle down then rocks down.	£150.
Dalek Space Ship. (Three cuts)	£370.
Daleks on Catwalk.	£300.
Explosion on Catwalk.	<u>£350.</u>
	£2400.

All costs quoted are subject to a 10% profit
loading.



WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,
PINEWOOD STUDIOS,
IVER HEATH, BUCKS.

IVER 700. EXT. 182

B. Letts Esq.

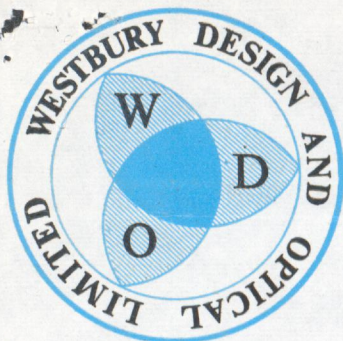
December 1st. 1972.

STUDIO OPERATING (RECORDING) and
FILMING AT EALING.

Total charge for Studio Operating (Recording)
and filming at Ealing.

£1874.

Costs quoted are subject to a 10% profit
loading.



WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,
PINWOOD STUDIOS,
IVER HEATH, BUCKS.
IVER 700. EXT. 182

B. Letts Esq.

December 1st. 1972.

ACTION PROPS REQUIRED ON DR. WHO SERIES SSS.

Dalek Space Craft.	£125. —
Telex Keyboard.	£ 40.
Tape Recorder.	£ 25.
Sponge Plants. (Four)	£230.
Eye Plants. (Four)	£200.
Footprints. (Spiradon)	£100.
Oxygen Box.	£ 70.
Footprints. (Dalek)	£ 60. —
Thick Tentacle.	£ 25.
Thal Bombs. (Four)	£ 70.
Thal Hand Guns. (Four)	£ 50.
Door of Lift.	£ 35.
Thermal Lance. (Dalek)	£ 10.
Futuristic Aerosols. (Two)	£ 20.
Daleks. (Seven large)	— £574.
Daleks. (Thirty small)	£105.
Moving Bushes. (Jungle)	£ 15.
Growing Fungus.	£ 25.

£1779.

All costs quoted are subject to a
10% profit loading.

Return to Studio Bookings, Room 4047, T.C. by:

7th Dec.1972

CONTRACT
Original

REHEARSAL ROOM BOOKING

FROM: STUDIO BOOKINGS, Room 4047, Ext:2925, T.C.

Date: 1st Dec.1972

TO: Barry Letts

Director:

Prod. Dept: Drama Serials

Title/Sub Title: Dr. Who SSS

Project No (s): 3242/7000-05

The following rehearsal facilities have been booked for the above:

Rehearsal Room: BBC Tel. Reh. Rooms

Mark up Date: 8th & 9th Jan

First Reh. Date: 10th Jan.

Last Reh. Date: 19th Feb.

No. of days: 42 + $\frac{1}{2}$ at £23 TOTAL INTERNAL COST: £977 Facility Code: J30

NOTE: Although every effort will be made to provide the actual room mentioned above, A. to H.S.M.Tel (1) reserves the right to deploy rehearsal rooms to Productions according to prevailing circumstances.

REMARKS:

Issued by: EDK, Studio Bookings (for Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)
Director (drama)
Organiser
Hse.Ser.Man, TRR

Signed:

Room No:

Date:

B. Letts
505 Union
5-12-72

From: Sarah Newman, Secretary to Barry Letts, Prod.Dr.Who

Room No. &
Building: 505 Union House

Tel.
4111

date: 1st Dec. 1972

Subject: DUDLEY SIMPSON

To: Bne Travers.

Please could you commission Dudley Simpson to compose incidental music for Dr.Who SSS (six Episodes) project Nos: 2342/7000-7005. Thank you.

SIMPSON



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

5th December 1972

Dear Terry,

Here are your scripts, and very little changed - mutated? - from when you delivered them. Here and there I've trimmed or simplified minor special effects, so we can concentrate our resources on the major ones. I've also added a few bits of series continuity.

David Maloney the Director has now joined, and is very pleased and excited about the scripts so if people will just stop pinching your Daleks we can get the show on the road!

Recording dates are 22/23rd January, 5/6th February, 19/20th February and we'll be very pleased to see you at any or all of them. The actual recording starts at 8 pm the first, and 7.30 pm the second day of each pair. Let me know when you're coming, and we'll arrange to meet for a drink before - and indeed after - the show.

Till then,

Best wishes,

(Terrance Dicks)
Script Editor
DOCTOR WHO

T. Nation Esq.,

Copy to: Ronnie Hazlehurst.

Sarah Newman

01Serials.D.Tel.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX: 22182

Ext: 3028

Reference 01/CT/BT

7th December 1972

Agreed

Dear Mr. Simpson,

We should like to commission you to write the incidental music and opening and closing music for our 6 episodes of television serial "Tr. Who?" called 'Destination Daleks' (working title).

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the opening and closing music
- (b) per minute for composition only of the incidental music

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely,

(Ben Travers)
Copyright Department

Dudley Simpson Esq.,

I accept these terms and conditions:

.....DUDLEY SIMPSON..... Date12/12/72.....

Terry Nation

Terrance Dicks, Esq.,
Script Editor,
'Dr. Who',
British Broadcasting Corporation,
Television Centre,
Wood Lane,
London W12 7RJ.

11th December 1972

Dear Terrance,

Many thanks for the scripts - I have had time to do no more than glance through them so far, but even on the brief perusal they look very familiar, so I think it unlikely you will hear the dreaded cry of the outraged writer.

Hope to visit and take you up on all the drinking sessions we can manage during taping.

All best wishes,

Nerry.

Barry Letts

From: Chief Assistant (Drama) Scenic Design, Tel.
Room No. & Build: 373 So. Block, TC.
Subject: DRAMA SERIALS, DR. WHO, S.S.S. 6 EPISODES.

Ext: 2493/4

WEEKS: 4	JANUARY	22/23	PARTS	1/2
6	FEBRUARY	5/6	PARTS	3/4
8	FEBRUARY	19/20	PARTS	5/6

Director: David Maloney
Designer: John Hurst

To: Barry Letts

14th December 1972

Copies to: John Hurst
Tony Cornell
Drama Serials Org.
So.Des.Mang.

Asst.Sc.Des.Mang.
Asst.P.A. Servicing
P.A.(F.A.)
Asst.Production

Studio Weight
Information

Asst.to H.S.M.Tel(1)
Manager (St.Ops.)
Construction Org.
Vision Manager
Property Org.
Allocs.Org.Costume
A/Ch.Asst.Contracts
E.I.C.Elecs. H.S.Tel.
Ch.Asst.Film Ops.

FILMING EALING, JANUARY 1 - 5 & 8 - 9, WEEKS 1 & 2.

		MAN HOURS ESTIMATE
1. Chimney, approx. 4800 mm. high with tubular scaffolding support.		250
2. Tunnel with tubular scaffolding support		250
3. Corridor		100
	Total:	600
Materials Estimate	£560 (Including scaffolding)	
Properties Estimate	£100	
	£660	

EPISODES 1/2 WEEK 4 JANUARY 22/23

1. Tardis (stock set with additions)		65
2. C.S.O. area		15
3. Corridor		275
4. Jungle		500
5. Space ship on rostra		300
6. Police Box		
Materials Estimate	£ 825	
Properties Estimate	£ 225 (Includes cost of Tardis control)	Total: 1155
	£1050	

NOTE Set No. 4. is, at the moment, an almost unknown quantity. It will consist of 7 triangular areas each approximately 2400 mm along the sides. On each of these trucked areas will be some kind of invented stylised foliage.

MAN HOURS ESTIMATE

EPISODES 3/4 WEEK 6. FEBRUARY 5/6

NEW SETS

1. Dalek Control Room	250
2. Cooling Chamber	250
3. Plain of Stones	150

STOCK SETS

4. Corridor (275)	—
5. Jungle (500)	—
6. Small part of chimney from filming with additions of rocks at base	65
Floor Painting of stock sets.	10

Materials Estimate	£650	Total:	725
Properties Estimate	£150		
	£800		

EPISODES 5/6, WEEK 8. FEBRUARY 19/20

NEW SETS

1. Arsenal (tubular Scaffolding required for a gantry)	310
2. City Entrance	100
3. Dalek space craft (entrance only)	100

STOCK SETS

4. Dalek Control room (250)	—
5. Cooking Chamber (250)	—
6. Corridor (part only) (200)	—
7. Jungle (part only) (400)	—
8. Plain of stones (150)	—
Floor painting of stock sets	10

Materials Estimate	£550 (Including scaffolding)	Total:	520
Properties Estimate	£100		
	£650		

Continued ...

Filming	600	560	100
1/2	1155	825	225
3/4	725	650	150
5/6	520	550	100
	<u>3000</u>	<u>£2585</u>	<u>£575</u>
		<u>£3160</u>	

John Cooper

SS

(JOHN COOPER)

From: Sec. to Barry Letts, Producer Dr. Who

Room No. &
Building:

505 Union House 6

Tel.

Ext.: 4111

date:

16th Dec. 1972

Subject: SCENIC SERVICING MEETING

To: John Hurst, Jimmy Plater, Eddie Marsden, Derek Slee, Carole.

This is to confirm that there is a scenic servicing meeting in
511 Threshold House, on Tuesday, 19th December at 1430 hrs.

SARAH ALLEN

FROM: Studio Bookings, Room 4047, Ext: 2925, T.C.

SUBJECT: FINAL CONFIRMATION - REHEARSAL ROOM BOOKING

TO: Barry Letts
David Maloney

Date: 29th Dec.1972

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title: Dr. Who SSS

Project Number(s): 2342/7000-05

Marking-up Date(s): 8th & 9th Jan.

First Reh. Date: 10th Jan.

Last Reh. Date: 19th Feb.

will be: Room 602, BBC Tel. Reh. Rooms

Signed:

ET Letts

DOCTOR WHO: SSS

SPECIAL EFFECTS

EPISODE ONE

- a) P.3. Keyboard
- b) P.5. Tape recorder
- c) P.6. Tardis in vortex?
- d) P.9. Frost on Dr. Effects or Make up?
- e) P.13 Writhing plants & pulsating-spitting fluid
- f) P.14 Growing fungus + P.15 jets & spores
- g) P.17 Spores & fungus on clothes
- h) P.17 Plants with swivelling & closing eyes. Also Ep.2. p.11
- i) P.20 Sponge & spore effect on Jo.
- j) P.21 Tardis & growing sponge. & p.27
- k) P.36 Items lifted in spaceship, & p.37
- l) P.42 Footprints appearing
- m) P.42 & 26, Cylinders of oxygen?
- n) P.50 Spray container
- o) P.58 Marks in sand, also Ep.2. p.18
- p) P.60 Spray on invisible dalek.

EPISODE TWO

- a) P.9 Snake-like tentacle, p.10,11,12.
- b) P.15 Moving shrubbery
- c) P.22 Timber on Codal's head, & total levitation?
- d) P.26 Flaming & smoking spacecraft p.27
- e) P.31 Revolving lift drum?
- f) P.30 Spiridon squeezing juices etc. & bowl
- g) P.43 Explosive devices?
- h) P.50 Smoke

EPISODE THREE

- a) P.7 Oozing ice etc.
- b) P.21 Molten ice in tunnel, P.27,29,30.
- c) P.23 Scorch marks & blistering
- d) P.39 Dalek laser, p.40,42,51. + Ep.4. p.1 section of door falling.
- e) P.44 Advice on paper effect. P.47 Rising plastic sheet on hot air into chimney. Also Ep.4. p.2.

EPISODE FOUR

- a) P.2. Chimney, sheet & floating effect. p.4,10,12,15,16.
- b) P.8. Moving pointers on bombs
- c) P.11/12 Anti-gravitational to lift dalek. p.15
- d) P.14 Bomb explosions & Dalek wreckage
- e) P.22 Boulders on dalek & crashing down below.
- f) P.44 Dalek bacteria cultures in clear glass containers
- g) P.48 Glowing eyes? & Ep.5. p.3.

EPISODE FIVE

- a) P.3/4 Thal hand gun
- b) P.6. Torches
- c) P.22 Spray nozzle equipment antidote
- d) P.27/8 Ice pool steaming & bubbling & molten ice.
p.36,37,39,40.

EPISODE SIX

- a) P.6. Daleks blow up with smoke
- b) P.9. Model shot of dalek army, p.30 awakening,
p.48 active. p.49 Tidel wave & engulfing
- c) P.12 Dalek space ship landing -model. p.56 taking off.
- d) P.26 Dalek exploding.
- e) P.41 Bomb exploding. p.42. Effect of explosion, dead
Daleks etc.
- f) P.47 Model of catwalks with explosion & destruction
of Daleks.
- g) P.50 Molten ice in corridor - model, & Ardenal
- h) P.51 Molten ice in control area
- i) P.58 Spores, as in earlier eps.

FROM: H.C.D.TEL.

Room & Tel.
Building: 3019 T.C. Ext: 2810/1

Date: 1st January 1973

Subject: SCREEN CREDIT: DR. WHO "SSS"

To: Barry Letts

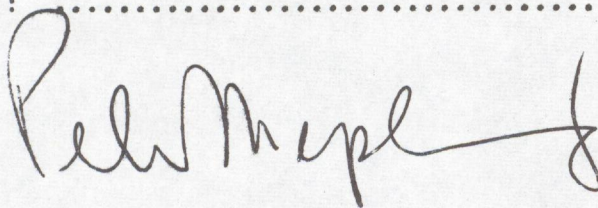
cc. David Malloney
Hazel Pethig

I would be obliged if the Costume Designer could be given a screen credit on (each/~~SINGLE/EPISODE/LAST~~) episode of the above production to be worded:-

'COSTUME DESIGNER:HAZEL PETHIG.....

'COSTUMES':

Thank you.



(Peter Shepherd)

FILM DIARY

Directed by	..	DAVID MALONEY
Producer	..	BARRY LETTS
Script Editor	..	TERRANCE DICKS
Designer	..	JOHN HURST
P.A.	..	GEORGE GALLACCIO
A.F.M.	..	SUE HEDDEN
Assistant	..	CAROLE BISSET
Costumes	..	HAZEL PETHIG
Make up	..	JEAN McMILLAN
Film Cameraman	..	ELMER COSSEY
Assistant	..	JOHN HARPER
Sound Recordist	..	IAN SANSAM
Assistant	..	FRANK BROWN
Grips (Wk 1)	..	STAN SWETMAN
(Wk 2)	..	TEX CHILDS
Film Editor	..	DAVE THOMAS
Visual Effects	..	CLIFF CULLEY

FILMING: 2nd, 3rd January, Beachfields Quarry, Redhill, Surrey.
4th, 5th, 8th, 9th January, Stage 3B: Ealing.

DISTRIBUTION:

Barry Letts, 505 Union (2)
Terrance Dicks, 506 Union
H. Serials D. Tel. 406 Thresh.
Org. Serials D. Tel. 406 Thresh.
O.A. Serials D. Tel. 404 Thresh.
John Hurst (2) 419 SB TC
Bill Bonner, Props Buyer, TC
Cliff Culley, Spec.F/X, Pinewood(3)
Bert Davis, (3) 127 SB TC
Movement Control, TC
Elmer Cossey, c/o A7 TFS (2)
Hugh Wilson, E.5, TFS (3)
Ian Sansam, c/o A9 TFS (2)
Dave Thomas, S111 TFS (2)
Hazel Pethig, 3133 TC (3)
Jean McMillan, E.815 TC (2)
Make up Allocations, E.801 TC
Costume Servicing Manager, 3014 TC
Duty Office, 4089 TC
Asst. Facs. & Gen. 7092 TC.
Press Office, 2009 TC
Pictorial Publicity, 102, 10 Cav. Pl.
Frank Holland, 271 SB TC.

Property Master, 272 SB TC
Bruce Messenger, 268 SB TC
Sybil Cave, 403 Sulgrave House.
Reception, TC
Programme Transport, TC
Transport, Kendal Avenue. (2)
H.D.G. Tel. 5098 TC.
C.A.(Gen) DG. 5098 TC
C.A.(SC) D.G. 5104 TC
Features Ed. R. Times, 312 35 MHS
Art Ed. R. Times 305, 35 MHS
Chief Asst. Film Ops. A 22 TFS
Unit Manager, Film Prods. A.14 TFS
Lighting Services Man. W110 TFS(3)
Resident Designer, TFS, S212.
Reception, TFS
H.A.P. Caterers

ARTISTS:

Please see cast list.

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Codal	..	TIM PREECE
Rebec	..	JANE HOW
Latep	..	ALAN TUCKER
Marat	..	HILARY MINSTER
Dalek 1	..	JOHN SCOTT MARTIN
Dalek 2	..	MURPHY GRUMBAR

SPECIAL NOTE:

THE LOCATION ON 2ND AND 3RD JANUARY IS IN A QUARRY,
SO WE STRONGLY RECOMMEND THAT YOU BRING GUMBOOTS,
WET WEATHER GEAR ETC. AND BE PREPARED FOR THE WORST!

TUESDAY 2ND JANUARY 1973

DAY FILMING

LOCATION:

Beachfields Quarry,
La Porte Industries Ltd.,
Cormonger Lane,
Redhill, Surrey (Maps 1 & 2)

CONTACTS:

Roger Wolford,
Chris Lemont
Tel: Redhill (91) 65050

SEQUENCE:

Episode 5: TKS 2,3, & 4 (Ice Pool)

UNIT CALL:

09.15 at location

ARTISTS:

The following to be at TV Centre for
Costume and Make up, ready to depart
for location at 08.00

<u>07.00:</u>	Dr. Who:	JON PERTWEE
	Taron:	BERNARD HORSFALL
<u>07.45:</u>	Dalek 1:	JOHN SCOTT MARTIN

The following to be at Main Reception,
TV Centre, to depart for location at
11.00:

Jo:	KATY MANNING
Rebec:	JANE HOW
Codal:	TIM PREECE
Latep:	ALAN TUCKER
Dalek 2:	MURPHY GRUMBAR

TRANSPORT:

07.45: Coach to be at Main Reception,
TV Centre, for loading, to depart for
location, with Artists, Costume &
Make up staff at 08.00

11.00: Chauffeur car to be at Main
Reception TV Centre, to pick up 5
artists & deliver to location.

PROPS:

09.15 at location. Prop van,
Landrover & 3 Operatives.

VISUAL EFFECTS:

09.15 on location

CONTD/....

TUESDAY 2ND JANUARY. CONTD.

CATERERS:

H.A.P. Mobile Restaurants (George Howes)
68 Home Park Road,
Wimbledon, S.W.19

Tel: 946:1016

To be at location to serve coffee on
unit arrival.

Morning Break

Lunch

Afternoon break (approx. 35 persons)

ROUTE FROM LONDON:

Leave London, head for REIGATE on A.217.
Through REIGATE on A25 to REDHILL.
Through REDHILL on A25 (signposted
SEVENOAKS). Just outside REDHILL,
La Porte Industries is on the LEFT.
Pass Entrance 3, then come to second
Entrance 3. See Cormongers Lane, just
by entrance. Follow lane to Quarry
entrance (White fencing gate) on RIGHT.
Park where indicated.

NOTE: If its wet, the ground will be
very muddy, so keep vehicles on hard
road, otherwise your'e stuck!

Overnight stay at Hotel

TUESDAY 2ND JANUARY

HOTEL ACCOMMODATION

HOTEL:

Sky Lane Motor Hotel,
Brighton Road,
Horley, Surrey.

Tel: 02934 6971

ROUTE FROM LOCATION:

Return through REDHILL to REIGATE.
Leave REIGATE on A 23 (BRIGHTON)
Approx. 5 miles along A 23 before
you reach HORLEY. See Hotel on LEFT,
having passed the Millhouse Hotel and
Mullard's.

Rooms have been booked for the following.
These are booked in your name & you are
responsible for your bill. The charges
are £4.50 for bed & breakfast, with no
service charge. All rooms have bath.

JON PERTWEE
KATY MANNING
BERNARD HORSFALL
TIM PREECE
JANE HOW
ALAN TUCKER
JOHN SCOTT MARTIN
MURPHY GRUMBAR
DAVID MALONEY
GEORGE GALLACCIO
SUE HEDDEN
CAROLE BISSET
HAZEL PETHIG
JEAN MCMILLAN
SCOTA RAQUESEN
TWO DRESSERS

A room has been booked for costume and make up.

WEDNESDAY 3RD JANUARY

DAY FILMING

LOCATION: Beachfield Quarry, as Tuesday.
SEQUENCE: Episode 5, TKS 2,3,4. (Ice Pool)
UNIT CALL: 09.00 at location
ARTISTS: Costume & Make up at Hotel. Calls to be arranged. Ready to depart for location at 08.30:

Dr. Who:	JON PERTWEE	07.00
Jo	KATY MANNING	07.30
Rebec	JANE HOW	07.30
Taron	BERNARD HORSEFALL	08.00
Codal	TIM PREECE	"
Latep	ALAN TUCKER	"
Dalek 1	JOHN SCOTT MARTIN	08.30
Dalek 2	MURPHY GRUMBAR	"

TRANSPORT: 08.15 Coach to be at Hotel for loading, to depart for location with unit

PROPS: 09.00 at location

VISUAL EFFECTS: 09.00 at location

CATERING: To be at location to serve coffee on unit arrival.
Morning break
Lunch
Afternoon break (approx. 35 persons)

NOTE: On completion of filming, unit will return direct to London. Make sure hotel bills paid and luggage taken.

THURSDAY 4TH: FRIDAY 5TH JANUARY

INTERIOR FILMING

LOCATION:

Stage 3B:
Television Film Studios,
Ealing Green,
W.5.

SEQUENCES:

Ep.4 TKs 2,3,4,5,6,7,8,9,10
(excluding model shots)
Escape up chimney

ARTISTS:

1730 *Thurs*
9.00 Dr. Who .. JON PERTWEE
8.30 Taron .. BERNARD HORSEFALL
8.30 Codal .. TIM PREECE
8.00 Rebec .. JANE HOW

Fr

17.30

Costume and Make up calls to be
arranged.

SPECIAL REQUIREMENTS:

Kirby wires for four artists

UNIT CALL:

09.30

*Friday: H Minter called,
But not used.*

MONDAY 8TH : TUESDAY 9TH JANUARY

LOCATION:

Stage 3B Ealing.

SEQUENCES:

Ep.3. TKs 2,3,4,5.
(Ice Tunnels & Corridor)

ARTISTS:

17.30	09.00	Dr. Who	JON PERTWEE X NOT CALLED MON.	4.00
	08.00	-Taron	BERNARD HORSFALL	- 08.30 -
	09.00	-Rebec	JANE HOW	- 09.00 -
		-Marat	HILARY MINSTER	- 07.45 -
		Codal	TIM PREECE X NOT CALLED MON	- 08.30 -
		*Dalek 1	JOHN SCOTT MARTIN	- 08.30 -
		*Dalek 2	MURPHY GRUMBAR	- 08.30 -
				- 09.30 -
				- 4.00

Costume and Make up calls to be arranged.

*These actors are not required on Monday 8th.

SPECIAL REQUIREMENTS:

Molten ice in Tunnels.
High powered wind in tunnels

UNIT CALLS:

09.30

DOCTOR WHO SSS
FILM SHOT LIST

EPISODE ONE

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	<u>OPENING TITLES S.O.F.</u>			
2	6	1	MODEL SHOT: Tardis in time vortex - Model - <u>Special Effects.</u>	Sil		
3	21	1	MODEL SHOT: Tardis covered in growing sponge - Special Effects	"		
4	27	1	MODEL SHOT: Tardis enveloped in fungus- <u>Special Effects</u>	"		
5	60	1	CLOSING TITLES	"		

EPISODE TWO

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	<u>OPENING TITLES. S.O.F.</u>			
2	52	1	<u>CLOSING TITLES S.O.F.</u>			

EPISODE THREE:

Stage 3B: Ealing: 5th or 8th January 1973

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES. SO.F.			
2	13	1	WS looking down tunnel, seeing TARON, MARAT & REBEC coming fwd.	SYNC Dub atmos		TARON REBEC MARAT
2	13	2	Low CS Tunnel with cam. on crane - track along - side tunnel in CS as TARON/REBEC & MARAT come fwd let them exit frame R.	"		"
2	13	3	Low shot & THREE entering & resting, MARAT/REBEC/TARON REBEC: It's so cold .. my heating unit is turned to maximum and I'm still freezing... MARAT: How far d'you think we've come? TARON: Hard to say .. we should strike one of the cooling ducts soon .. DUB THUNDER NOISE See Wind Machine effect. REBEC: What was that? (NB: Don't see tunnel junction)	"		"
2	14	4	CUTAWAY: looking up tunnel	SIL.		
2	14	5	CUTAWAY: looking up pther tunnel	"		
2	14	6	3s. a/b TARON: I don't know .. just keep moving. Let REBEC X out of frame R. & let MARAT close in to TARON & cam. swing in to closer 2s. MARAT/TARON MARAT: Taron .. it could be the start of an eruption, couldn't it? TARON: Its possible. MARAT: Then lets get back while we still have time ... TARON: If its coming, we're already too late .. We'd never get to the surface in time .. our only chance is to reach one of the shafts ... and quickly. DUB THUNDER NOISE, increase wind & let TARON exit frame R. & MARAT begin to follow.	SYNC		TARON REBEC MARAT

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
2	14	7	ANGLE AS SHOT 1: Seeing THREE come up to cam. with wind blowing - lead by TARON. DUB THUNDER NOISE.	SYNC		TARON REBEC MARAT
3	21	1	ANGLE AS TK 2:SHOT 2 Tracking with TARON, REBEC & MARAT in CS & letting them pass thro' frame (Wind & Thunder) Pan up to roof & see 'ice' begin to ooze.	"		"
3	21	2	Low shot Group coming from L. f/g to junction of tunnel. As they move on, CUT:	"		"
3	21	3	Frontal 3s. as they move fwd. to cam. See TARON'S reaction.	"		"
3	21	4	Eyeline up tunnel, seeing ice wall coming fwd.			
3	21	5	AS SHOT 2: See THREE back to cam. & move down other tunnel. See ice beginning to drop in f/g of cam.	"		"
3	21	6	CS crack bursting, & cascading. DUB	SIL		"
3	21	7	AS SHOT 4: See wall of ice advancing. DUB.	"		
4	26 27	1	CS Roof dripping & pan down to 3s. TARON/REBEC/MARAT coming fwd. Let REBEC pass on out of frame L. & hold 2s. TARON/MARAT, as MARAT turns, CUT:	SYNC		TARON REBEC MARAT
4	27	2	Cs Tunnel & advancing ice, with MARAT L. f/g.	"		MARAT
4	27	3	MS REBEC at junction of tunnel (branch line changed to man-made shaft). See her turn back. <u>REBEC</u> : Look .. up ahead .. it's the shaft ... Let REBEC move L. & let TARON & MARAT enter to 3s. REBEC/TARON/MARAT. See them go up tunnel, (1) TARON (2) REBEC & hold (3) MARAT as he reacts.	"		TARON REBEC MARAT
4	27	4	AS SHOT 7, TK 3: Wall of ice advancing	SIL		

EPISODE THREE:

Stage 3B: Ealing

8th & 9th January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
4	27	5	<u>RESUME SHOT 3</u> : & let MARAT move away L. up tunnel.	SYNC		MARAT
4	27	6	Eyeline camera crawling along tunnel, seeing light front grille ahead.	SIL		
4	27	7 & 8	Close shots of THREE crawling fwd. & reacting.	"		TARON MARAT REBEC
4	27	9	CS TARON frontal. Pan him R. to grille. DUB.	"		TARON
4	28	10	CS TARON with grille in f/g. See him reacting. DUB.	"		"
4	28	11	MS Corridor thro' grille (TARON's eyeline) DUB	"		
4	28	12	<u>RESUME SHOT 10</u> : <u>TARON</u> : Doctor .. Codal	SYNC		"
4	28	13	Low M2s. DOCTOR & CODAL reacting. Pan them L. across corridor to grille & low 2s. CODAL/fav. DOCTOR. <u>DOCTOR</u> : It's not the moment to ask how you got there, but I'll be fascinated to know ...	"		DOCTOR CODAL
4	28	14	<u>AS SHOT 12</u> : <u>TARON</u> : Help me free this grille .. and hurry .. the ice is moving up behind us ...	"		TARON
4	28	15	Low frontal 3s. CODAL/TARON in grille/ DOCTOR tugging.	"		CODAL TARON DOCTOR
5	29	1	<u>AS TK 4: SHOT 15</u> : Low 2s. CODAL/ DOCTOR at grille.	"		CODAL DOCTOR
5	29	2	CS <u>CODAL</u> : I can't hold it	"		CODAL
5	29	3	CS <u>DOCTOR</u> : You must .. pull outwards	"		DOCTOR
5	29	4	C3s. in shaft, TARON/REBEC/MARAT, seeing ice b/g. See TARON pull grille free.	"		TARON REBEC MARAT

EPISODE THREE

Stage 3B: Ealing

9th January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
5	29	5	CS MARAT in tunnel being engulfed. DUB	SIL.		MARAT
5	29	6	CS REBEC reacting DUB	"		REBEC
5	29	7	CS TARON reacting DUB	"		TARON
5	29	8	<u>RESUME SHOT 4:</u> & see TARON opening shutters.	SYNC		TARON
5	30	9	<u>AS TK 4: SHOT 3:</u> C2s. CODAL/Shutters/DOCTOR. seeing them beginning to force open shutters. See shutters give & REBEC beginning to get through.	"		CODAL DOCTOR REBEC
5	30	10	<u>RESUME SHOT 5:</u> See MARAT moving fwd. & extricating himself.	"		MARAT
5	30	11	<u>AS SHOT 15, TK 4:</u> Low M4s. CODAL/TARON coming from grille/DOCTOR helping/REBEC R. f/g. See MARAT come through. As they react & turn R, CUT: DUB THUNDER.	"		TARON CODAL DOCTOR REBEC MARAT
5	30	12	Low group with CODAL L. f/g seeing shadow of Daleks b/g. See group break & exit cam. R. & hold 2 Daleks coming fwd. to 2s. & preparing to fire. DUB THUNDER & LOUD EFFECT.	"		CODAL TARON REBEC MARAT DOCTOR DALEKS
5	30	13	Low profile 2s. Daleks under grille, see ice pouring onto them.	"		DALEKS
6	49	1	MODEL SHOT: Dalek Arsenal-Special Effects	SIL		
7	51	1	CLOSING TITLES			

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	<u>OPENING TITLES</u> S.O.F.			
2	2	1	Cam. pointing vertically in chimney on floor, See FOUR leave floor & ascend chimney	SYNC		DOCTOR TARON CODAL REBEC
2	2	2	Cam. on crane: rise with REBEC in MCU as she looks down, CUT:	"		REBEC
2	2	3	HS REBEC's viewpoint, zooming up?	SIL		
2	3	4	2s. DOCTOR/TARON rising. <u>TARON</u> : (in profile) How far have we climbed? <u>DOCTOR</u> : Hard to tell .. I just hope we're high enough to be out of range. Cam. rising with 2s. up chimney.	SYNC		DOCTOR TARON
3	4	1	<u>AS TK 2:SHOT 3</u> : H/S zooming up. DUB Dalek weapon noise.	SIL		
3	4	2	2s. REBEC L.f/g/DOCTOR. Cam. rising. <u>DOCTOR</u> : We're out of range.. that's a relief. Are you all right Rebec?	SYNC		DOCTOR REBEC
3	5	3	CS <u>REBEC</u> : I .. I can't stand heights I dare not look down.	"		REBEC
3	5	4	2s. CODAL/TARON R. f/g. <u>TARON</u> : Then just keep your eyes closed and hang on tight. You'll be all right. <u>CODAL</u> : Any idea how far to the surface?	"		CODAL TARON
3	5	5	CS DOCTOR moving up. <u>DOCTOR</u> : Miles yet I should think .. we were in the lowest level of the city .. it's going to be a long slow climb.	"		DOCTOR

EPISODE FOUR

Stage 3B: Ealing

4th January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
4	10	1	AS TK 2:SHOT 1: Group lifting from cam. <u>DOCTOR</u> : You know, the next time -	SYNC		DOCTOR CODAL TARON REBEC
4	10	2	2s. REBEC/DOCTOR R. f/g. <u>DOCTOR</u> : - I have some time to spare I think I might try some hot air ballooning .. I must be very exhilarating. <u>REBEC</u> : The only time I ever want to travel in the air again is on a rocket that will take me off this planet.	"		DOCTOR REBEC
4	10	3	CS DOCTOR - pan up to sheeting after dialogue: <u>DOCTOR</u> : Cheer up my dear, there's nothing to worry about. Hold on tight - we're perfectly safe. See sheeting rip. NB: Lighting effect on face - cam. static.	"		DOCTOR
5	12	1	MODEL SHOT: Dalek travelling up tube. <u>Special Effects</u> . DUB.	SIL		
5	12	2	2s. DOCTOR/TARON R. f/g. <u>TARON</u> : We must be getting near the top now .. <u>DOCTOR</u> : Then you'd better start hoping the Daleks won't have a patrol ready waiting to greet us...	SYNC		DOCTOR TARON
5	12	3	CS Splitting sheet. See it tear further.	SIL		
6	15	1	MODEL SHOT: Dalek travelling as <u>TK 5: SHOT 1</u>	"		
6	15	2	CS TARON looking down. <u>TARON</u> : Doctor,... something coming up after us ...	SYNC		TARON
6	15	3	MODEL SHOT: HS Dalek travelling up tube.	SIL		

EPISODE FOUR

Stage 3B:Ealing

4 & 5th January

TK	PAGE	SHOT	DESCRIPTION	SOUND SLATE	ARTISTS
6	15	4	CU <u>DOCTOR</u> : It's rate of ascent doesn't seem very much faster than ours.. we should reach the surface before it can catch up to us ...	SYNC	DOCTOR
6	15	5	CS Sheeting tearing.	SIL	
6	15	6	3s. REBEC/DOCTOR/TARON travelling up. (cam. rising) seeing steps.	"	REBEC DOCTOR TARON
6	15	7	<u>AS SHOT 5</u> : seeing torn sheeting.	"	
6	15	8	<u>AS SHOT 6</u> : <u>REBEC</u> : Doctor .. look!	SYNC	"
6	15	9	CS DOCTOR looking up	"	DOCTOR
6	16	10	<u>AS SHOT 7</u> : continuation of tear.	SIL	
6	16	11	MCU DOCTOR as <u>SHOT 9</u> DOCTOR: The whole thing's going! Jump for the sides. We'll climb the rest of the way. Let DOCTOR fall down thro' frame.	SYNC	"
6	16	12	(5th) Cam. inside chimney: Low 2s. REBEC/ TARON climbing onto sides.	"	REBEC TARON
6	16	13	CS DOCTOR grasping sides & sheeting falling.	"	DOCTOR
6	16	14	<u>RESUME SHOT 12</u> : REBEC & TARON climbing up.	"	REBEC TARON
6	16	15	CS DOCTOR's hands.	SIL	DOCTOR
6	16	16	CS DOCTOR's face. He looks down.	SYNC	"
6	16	17	MODEL SHOT: Dalek ascending, H/S.	SIL	
6	16	18	<u>RESUME SHOT 16</u> : DOCTOR struggling.	SYNC	"

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
7	17	1	H/S from platform, down onto DOCTOR	SIL		DOCTOR
7	17	2	<u>RESUME TK 6:SHOT 18</u> : CS DOCTOR struggling.	SYNC		"
7	17	3	<u>RESUME TK 6:SHOT 17</u> :MODEL SHOT: Dalek ascending.	SIL		
7	17	4	<u>RESUME SHOT 2</u> : DOCTOR reacting.	"		"
8	18	1	<u>RESUME TK 6:SHOT 15</u> : CS DOCTOR's hands slipping.	"		"
8	18	2	CS DOCTOR's face, as <u>TK 7:SHOT 4</u> Hold DOCTOR as he tries to rise. As he slips, CUT:	SYNC		"
8	18	3	CS Feet against side of chimney, slipping.	"		"
8	18	4	<u>MODEL SHOT: AS TK 7:SHOT 3</u> Dalek rising. & getting larger.	SIL		
8	18	5	Low shot from inside chimney of rope falling.	"		
8	18	6	<u>AS SHOT 2</u> : DOCTOR & rope falling into f/g. See him fail to reach it.			
20	20	1	<u>RESUME TK 8:SHOT 6</u> : DOCTOR trying to reach rope.	SYNC		DOCTOR
9	20	2	Low 3s. THALS looking down.	"		THALS
9	20	3	<u>MODEL SHOT</u> : Resume Dalek rising.	SIL		
9	20	4	<u>RESUME SHOT 1</u> : DOCTOR grips rope & swings. See his reaction.	"		DOCTOR
10	21	1	MCU DOCTOR swinging onto rope & seeing it rise, pulled from above.	SYNC		"
10	21	2	<u>MODEL SHOT</u> : Closest & most dangerous. Dalek rising into cam. - High angle.	SIL		
11	22	1	<u>MODEL SHOT</u> : H/S seeing Dalek struck by rock & fall. <u>Special Effects</u> .	"		
12	49	1	CLOSING TITLES: S.O.F.			

EPISODE FIVE

La Porte Quarry, Redhill

2nd January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES: S.O.F.			
2	27	1	CS Water bubbling - pan up to 2s. TARON/ DOCTOR coming fwd. from boulders	SYNC		TARON DOCTOR
	28		DOCTOR: I noticed this this morning. Have you seen them before? TARON: Mmm. They're all over the place. Molten ice pools ... they're sort of natural springs ... As DOCTOR kneels, CUT:			
2	28	2	MS DOCTOR kneeling. DOCTOR: And hyper-cold ..	"		DOCTOR
2	28	3	CS water & fingers.			
2	28	4	RESUME SHOT 2: Let TARON kneel into L. f/g. & 2s. TARON/DOCTOR. DOCTOR: Its an odd phenomema of water on this planet that it sustains sub zero temperatures but remains semi- liquid.	"		TARON DOCTOR
2	28	5	C2s. fav. TARON/DOCTOR TARON: I'm sorry .. I don't see the significance of all this ... we've known about these ice pools for some time.	"		"
2	28	6	CU DOCTOR: The Daleks are vulnerable to extremely low temperatures .. they are hardly able to function at all at sub- zero levels .. Now do you see?	"		"
2	28	7	CU TARON: Yes. Yes, I do see ... As TARON rises, CUT:	"		"
2	29	8	2s. TARON rising/DOCTOR rising. TARON: Come on .. let's look around and find a way to make it work ... DOCTOR: Its a good feeling isn't it? When the hunted become the hunters. Let TARON exit L.O.F. & hold DOCTOR following.	"		"

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
3	36	1	Low MS Pool - let DOCTOR enter from L.H. side & pan up with his feet & pan him L. to boulder cover.	SYNC		DOCTOR
3	36	2	CS DOCTOR moving into cover from R. <u>DOCTOR</u> : Get ready Taron.	"		
3	36	3	Low MS Dalek appearing with boulder L. f/g.	"		
3	36	4	<u>RESUME SHOT 2</u> : & see DOCTOR dodge away to further rocks.	"		"
3	36	5	<u>RESUME SHOT 3</u> : & see Dalek prepare to fire. BLANKING FOR CUT IN STUDIO SHOT OF DALEK FIRING L-R.	"		
3	36	6	<u>RESUME SHOT 4</u> : & see DOCTOR scuttle into hiding & treat POS/NEG in studio.	"		"
3	36	7	MS Dalek. Let it come fwd. & pan L. to see TARON coming up from behind. See them grapple.	"		TARON
3	37	8 9 10	Close aspects of fight - handheld incl. viewpoint of Dalek to DOCTOR & TARON MS DOCTOR coming fwd. to 3s. TARON/Dalek/DOCTOR & struggling. DUB in studio: Dalek 1: Assist, Assist!	SIL		TARON DOCTOR
4	39	1	(3rd Jan) Handheld 3s. TARON/Dalek/DOCTOR. See TARON hurled off Dalek.	SYNC		TARON DOCTOR
4	39	2	MS TARON falling back onto ground	"		TARON
4	39	3	Low CS Dalek with DOCTOR behind. See it thrown to R. & into pool.	"		DOCTOR
4	39	4	MS TARON rising. See Dalek 2 with LATEP, CODAL, REBEC & JO approaching, & pan R. as they propel it into water, losing group. <u>Handheld</u> .	"		DOCTOR TARON LATEP CODAL REBEC JO
4	39	5	Low group reacting. <u>TARON/CODAL/REBEC/LATEP/JO/DOCTOR</u> . <u>DOCTOR</u> : Well done, Well done all of you.			"

EPISODE FIVE

La Porte Quarry. Redhill

3rd January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
4	39	6	Eyeline shot of 2 expiring Daleks in water.	SIL		
4	39	7	<u>RESUME SHOT 5:</u> DOCTOR: But we've still got work to do .. Taron.	SYNC		DOCTOR
4	39	8	2s.fav.TARON/LATEP. <u>TARON:</u> Latep, switch on your thermal liner.. Pan them L. as they wade into pool to Daleks.	"		TARON LATEP
4	40	9	Low 2s. JC/DOCTOR looking L. <u>DOCTOR:</u> Keep out of their angle of fire. They may still be dangerous. Now .. pull the top sections clear. Are they dead?	"		JO DOCTOR
4	40	10	Low 2s. TARON/LATEP examining Daleks <u>Intercut with shot 9</u> <u>TARON:</u> Yes. The shock of the sudden cold must have killed them. As they begin to reach inside, CUT:	"		TARON LATEP
4	40	11	C2s. CODAL/REBEC reacting. DUB splashes	"		CODAL REBEC
4	40	12	C2s. JO/DOCTOR reacting. <u>DOCTOR:</u> Let's get the machines on the bank. See them move.	"		JO DOCTOR
4	40	13	Wide group with DOCTOR & JO L & R f/g beginning to move to water & TARON & LATEP b/g.	"		JO DOCTOR TARON LATEP
5	51	1	CLOSING TITLES. S.O.F.			

EPISODE SIX

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES. S.O.F.			
2	9	1	MODEL: Dalek Arsenal: Special Effects.	Sil		
3	12	1	MODEL: Dalek space ship landing.	"		
4	30	1	MODEL: Dalek army beginning to move	"		
5	30	1	MODEL: Progression of TK 4.	"		
6	45	1	MODEL: Dalek arsenal, further activity.	"		
7	47	1	MODEL: Daleks on catwalk & explosion	"		
8	48	1	MODEL: Daleks fully active	"		
9	49	1	MODEL: Dalek army engulfed.	"		
10	50	1	MODEL: More Daleks engulfed.	"		
11	56	1	MODEL: Dalek spaceship taking off.	"		
12	63	1	CLOSING TITLES S.O.F.			

Return to: 216 Sc. Bldg. A.C. by 11.1.73..... Serial No:

VISUAL EFFECTS
QUOTATION FOR SERVICES
Original Revision Serial No

FROM: Visual Effects Manager. Extn: 4634 Date of issue 4.1.73

To:

Producer: Barry Letts

Director: David Maloney

Prd. Dept. Drama Serials

Titles: DOCTOR WHO SSS

Project nos: 2342/7000 - 5

production date: 22.1.73 - 20.2.73

Production week: 4, 6, 8,

Filming day(s): 1.-8.1.73

Filming week(s): 1-2

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. PINWOOD STUDIOS

ITEMS:

Hrs.

Code

F08

£

Code

137(mtl)

£

Requirements for series as discussed

and agreed with Cliff Gullett

2055

4520.00

700

LATE CHARGE

Total:

2055

4520.00

700

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser)

for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

B. Letts

Date:

5-1-73

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

From: Head of Design Services, Television

Room No. &
Building:

305, Scenery Block, TC

Tel.

Ext.: 2410/11

date: 9th January 1973

Subject: 'DR. WHO' SSS

To: Barry Letts

c.c. H.Serials D.Tel.,
Mr. A. Kingshott,
H.C.D.Tel.

Head of Costume has requested that Costume Designer, HAZEL PETHIG, be given a Radio Times Credit for the above production recorded on 23rd January 1973.

Please could you arrange for this.

Kay Mannas

met

P.P. (Jack Elliott)

From: Head of Design Services, Television
Room No. & Building: 305 Scenery Block, TC **Tel. Ext.:** 2410/11 **date:** 9th January 1973
Subject: 'DR. WHO' SSS
To: Barry Letts c.c. H. Serials.D.Tel.,
Mr. A. Kingshott,
H.C.D.Tel.

Head of Costume has requested that Costume Designer, ELIZABETH WALLER, be given a Radio Times Credit for the above production to be recorded on, Tuesday, 23rd January 1973.

Please could you arrange for this.

Mary Thomas

met

pp(Jack Elliott).

From: Head of Technical Operations, Television Studios

Room No &
Building:

7063 T.C.

Tel.

Ext.: 3085/6

date: 11th January 1973

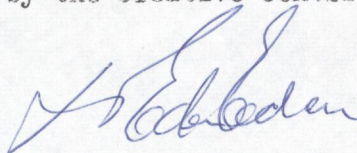
Subject: SCREEN CREDITS: DR. WHO SSS : Episodes 1 to 6

To: Mr. B. Letts

c.c. Mr. A. Millier

The above programme falls into the category which should merit and individual screen credit for TONY MILLIER

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.



(J.D. Eden-Eadon)
for H.T.O.Tel.S.

Scenic Servicing Contract for Scenery & Dressing Properties

No.

3355

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 15.1.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

David Maloney

PRODUCTION DATE 22-23.1.73 Wk.

PRODUCTION DEPT.

Drama/Serials

FILMING DATE 2-10.1.73 Wk.

TITLE

Dr Who SSS

PROJECT NO.

2542/7000-1

DESIGNER

J. Hurst

SET

INTERNAL COSTS - G10

EXTERNAL COSTS - 120

MAN HOURS

MATERIALS

PROPERTIES

FOR USE BY COSTING UNIT.

Qty

£

Hired or Bought

Chimney
Ice Tunnel
Corridor
Scaffolding
(Ealing)
Scaffolding
(Location)

600

£1800.00

£410.00

£23.00

190.00

32.00

£632.00

£23.00

£1800.00

£655.00

TOTALS

£1800.00

£655.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

FOR SCENIC SERVICING

DATE

10.1.73

FOR SCENIC DESIGN

21.2.73

DISTRIBUTION BBC tv

PRODUCER 2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

ACCEPTED BY

B. Letts

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

Return to: 216 Sc. Blk. A.C. by ...23.1.73... Serial No:

VISUAL EFFECTS
QUOTATION FOR SERVICES
Original Revision Serial No

FROM: Visual Effects Manager. Extn: 4634 Date of issue 16.1.73

To:

Producer: Barry Letts

Director: David Maloney

Prod. Dept. Drama Serials

Titles: DR. WHOO SSS

Project nos: 2342/7100

Production date: 22.1.73 - 20.2.73

Production week: 4,6,8,

Filming day(s): 1 - 8.1.73

Filming week(s): 1-2

Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. PINWOOD STUDIOS

ITEMS:

Hrs.

Code
POB
£

Code
137(mtls)
£

12 Aerosol Cobwebs, as requested by Director

36

LATE CHARGE

Total:

36

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Financer/
Director:
Please sign one copy.

I accept the above quote.
signed:

B. Letts

Date:

30-1-73

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Production "DR. WHO" SSS, 182-6	Copies to:—	
Project No. 2342/7000-1 Designer John Hurst	Producer	<input checked="" type="checkbox"/> Contracts Office
VTR/Filming or O.B. Date 22/23.1.73 Zero 19.1.73	Director	Costing
Studio/Filming or O.B. Loc. TC 4,	Designer	C/tractor
Workshop N/A	S/master	W/shop Mgr.
Name & Address of Hirer Magna Dove 1-3 Westville Road W.12	Asst. Day Ops.	A.P.
Description of Item(s) :—	Co-ordr. Scenery Tspt.	
	Supr. Hired Scenery	
	O/C Clerk	
	Manhours	Materials Hire, Transport/ Handling = £50.00

"Tardis" Control Unit

To be delivered & set up in Studio 4
at 0900 hrs 22/1/73 by Magna Dove.
(£30)

~~To be collected from Studio 4
29.000 22/1/73~~

Collection
* to be arranged.

Period of Hire..... Risk Value..... Hire Charge.....
Advice Note No..... Order No. T. 11351

TRANSPORTATION

A. ~~By BBC Transport~~ Collect on..... and deliver to.....
Return to Hirer on.....
B. By Hirer Deliver at 0900 hrs 22/1 to Studio TC4
*Collect on ~~22/1~~ from Studio TC4

COSTING

Total cost of hire plus transport. £50.00 ~~including Contract~~
Date 16/1/73
TO CONTRACT
Designer's signature John Hurst
Ext. 2542

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

Account No.	Copies to:— S/Master (3) Asst.Man.Studio Ops. (2) W/Shop Mgr. A.W/Shop (Prods) A.W/Shop (Alloc) F/glass Shop Metal W/Shop Manhours	Sen. Artist
Workshop		Drapes Up.
Production		Graphics
Zero		Estimator
Studio/Filming or O.B. Location		Costing
		Con. Org.
		Contractor
		Sc. Bookings
		A.P.
		A. Thompson
		Materials

Please note the following changes:

Zero week 5

Pearcross Girls 2251/4932
 zero: 31 Jan
 vtr : 2 Feb
 sheet 3 will now be built by A/SNOW

Zero week 6

V.I.P.'s 3342/1060
 zero: 9 Feb
 vtr : 19 Feb
 this production is now zeroed into
 week 6 NOT week 7

Zero week 7

Dr. Who 2342/7004/5
 zero: 16 Feb
 vtr : 20 Feb
 will now be built by ARTIDEALS

Playhouse 2152/2119
 zero: 14 Feb
 vtr : 18 Feb
 will now be built by VIC MARA

S.F.T.A. Awards
 zero: 16 Feb
 vtr : 28 Feb
 will now be built by A/SNOW

Zero week 8

Pendragon Perils 2242/5032
 zero: 22 Feb
 vtr : 24 Feb
 will now be built by VIC MARA

Katherine Mansfield 2152/2123
 zero: 21 Feb
 vtr : 23 Feb
 will now be built by ZIRCON

Date 17th January, 1973.

Signature (for Construction Organiser)

17/1/73

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER ONLY
ORIGINAL

FROM: Allocations Organiser PABX 2763
TO: Producer : BARRY LETTS.
Director : D. MALONEY
Prod. Dept. : DRAMA SERIAL
Title : DR. WHO "SSS"
Project No. : 2342/7000

Date of issue...19/1/73.....
Production Date: 22-23/1/73.
Production Week: 4
Filming Date : 3-5 & 8-9/1/73.
Filming Week : 1 & 2.

Production date as on P.B.E.- i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

CODE H.O.1

HAZEL PETHIC
COSTUME DESIGNER:.....

(A) PREPARATION --- 38 days@ £35 = £ 1,330.
(B) ESTIMATED FILM/O.B. --- 5 days }
STUDIO --- 2 days }
To be charged on Agreed Hours @ £3.68 per hour = £
(see note 3)

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Services Manager when enough information is made available.

- NOTES:
- 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 - 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 - 3. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £44 (approximately).

PRODUCER/DIRECTOR Please sign and return one copy.
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Distribution
Producer (2 copies)
Organiser(1 copy)
Director (Drama only)

Signed : B. Letts
Date : 30.1.73

Scenic Servicing Contract for Scenery & Dressing Properties

No.

3388

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION~~ / ~~TO~~ / ~~ONE~~

STUDIO / ~~STAGE~~ / ~~LOCATION~~ / ~~OR~~ / ~~STREET~~ / ~~ADDRESS~~ / ~~POST~~ / ~~CODE~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED

19.1.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

David Maloney

PRODUCTION DATE 22/23.1.73 Wk.

PRODUCTION DEPT.

Drama Serials

FILMING DATE Wk.

TITLE

Dr. Who SSS

PROJECT NO

2342/7000-1

DESIGNER

John Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Sets Inc. Jablite Carving Tardis Control Props.	1274	£3722.00	£985.00	£70.00 £212.00	
			£985.00	£282.00	
		£3722.00	£1267.00		

TOTALS £3722.00 £1267.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

DATE

DISTRIBUTION BBC TV

FOR SCENIC SERVICING

FOR SCENIC DESIGN

18.1.73

ACCEPTED BY

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

30.1.73

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

W.V.O.		Designer's Request Director's Request		Studio No. TC4	Copies to Producer		Sen. Artist	
Number ⑦		17 2/2		Ealing	Director		Drapes Up	
Production DR WHO		Project No. 2342/7000		Location/County	Designer		Graphics	
Producer BARRY LETTS		Zero Date 19/1/73			S/Master (3)		Estimator	
Director DAVID MALONEY		Filming Date			Asst. Man.		Costing	
Designer JOHN HURST		VTR/Trans 2223/1/73			Studio Ops (2)		Bus. Manager	
Contractor B.B.C.					W/Shop Manager		Contractor	
					A.W/Shop (Prods)		W/Shops	
					A.W/Shop (Alloc)		Sc. Bookings	
					Master Plasterer		A.P.	
					Metal W/Shop		Materials	
					Man Hours 126 P.4			

No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes Quote 23/1
---------------------------------	-----------------------------------	-------------------------------------	----------------------------	-----------------------------

REF. CORRIDOR SET ① EP. 1 & 2.
PLEASE RETAIN FROM
STUDIO TC4, AND SEND TO B.B.C.
WORKSHOP

(i) LIFT, SLIDING DOUBLE DOORS
 & DOOR FLAT — MAKE GOOD
 & WORKING.

(ii) CELL, SLIDING SINGLE DOOR
 & DOOR FLAT — MAKE GOOD
 & TO SLIDE IN TO FULL WIDTH
 OF DOOR

(iii) 3/4 COLUMN TO C/RIGHT
 OF CELL DOOR, AS SEEN
 FROM OUTSIDE. — ALTER
 ACCORDINGLY

(SEE DES REF IF NECESSARY)

Total cost to programme	£30.00	In contract
Saving		Additional to contract

Estimated by J. B. Smith	Designer John Hurst
Date 23/1/73	Ext. 2542

To BARRY LETTS

ROOM NO.	BUILDING	TEL.EXT.
505c	UNION	4111

GRAPHICS QUOTATION FORM

PRODUCTION DOCTOR WHO-BESTINATION DALEKS

PROJECT NO. 2342/7000-5

VTR/TX/REC/FILMING DATE

£

EXTERNAL CHARGE	<u>.2</u>	<u>extra slides</u>
INTERNAL CHARGE	<u>.2</u>	
TOTAL	<u>4</u>	

=====

This Quotation form is for work requested on your Graphic Requirement form dated 25.1.73

Please sign the copy and return it within TWO DAYS .

Please return to : GRAPHICS PROGRESS OFFICE

ROOM 202 SCENERY BLOCK

TELEVISION CENTRE

Telephone enquiries: Ext.4640

QUOTATION ACCEPTED.....SIGNATURE.....B. Letts

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS' HOURS OR FILMING COSTS.

QUOTATIONS ARE NOT SENT FOR THESE.

From: Vision Manager

Room No.&

Building: 7031 TC

Ext. 3820/3038

26th January 1973

Subject: "DR. WHO" : 5.2.73 : TC6

To: Mr. B. Letts

Copy to: Mr. D. Maloney
E.i.C. Studio Engineering
E.i.C. (Elect) H.S.Tel.
A.S.M.Tel.(1)
Mr. D.C. Slee

Further to the requirement to use a spray gun in the inner ring road outside TC6, this is agreed from Operational and Engineering points of view. There are, however, certain precautions which must be taken to protect the optics of the camera and avoid any deposition of paint either on the lens or being drawn into the camera by the cooling fan.

The camera should be fitted with an AIDA lens hood with a plain piece of glass to protect the front element of the zoom lens and the weatherproof cover fitted to the camera. The camera should be used as far away as possible from the paint spraying - apart from bounce, draughts in the inner ring road will carry sprayed paint.

Colour temperature variation is to be expected but this should prove to be minimal because of the limited amount of daylight in the inner ring road and because it will no doubt be found necessary to use studio lighting for the ring road shot. Obviously the plugging of the camera will need to take into account camera movement for the ring road shot.

D.C. Lightbody
(D.C. Lightbody)

bv

W.V.O.

Designers Request
~~Directors Request~~

Number

④

LB 1/2

Studio No.

TC 6

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WHO

Project No.

2342/70045

Producer

BARRY LETTS

Zero Date

2/2/73.

Director

DAVID MALONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

5,6/2/73

Contractor

B.B.C.

Man Hours

15 hr

Materials

£52-90

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

CARVING Drapes

PLEASE MAKE NEW IN SCRIMMED JABOLITE 300
THICK ARTISTS TO MARK OUT, CARVE & PAINT
TO DES REF.

+2000

TO DES REF.

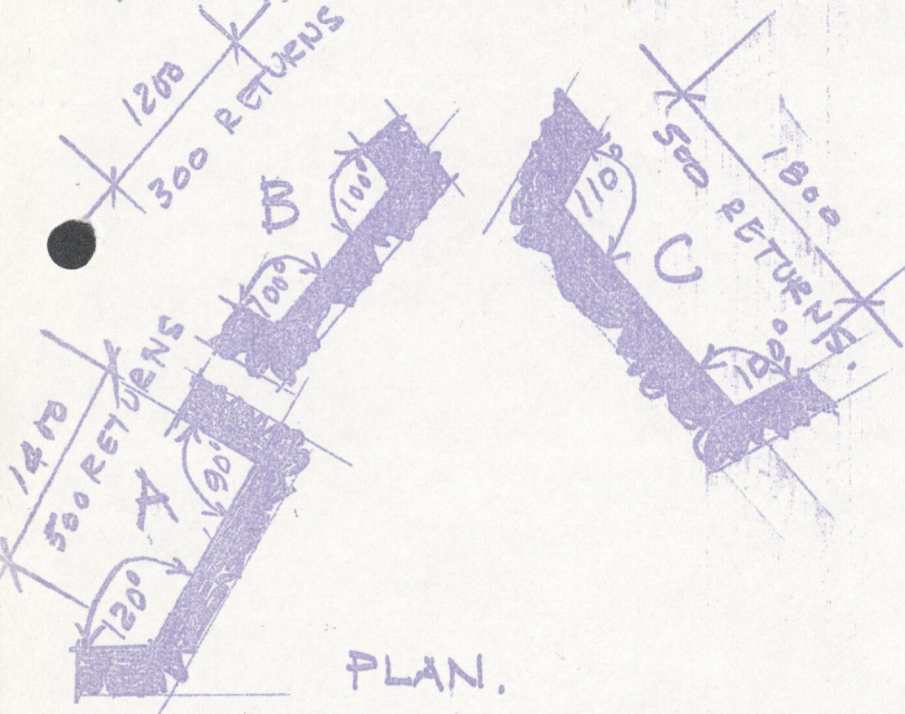
+1400

UNIT 'A'

UNIT 'B'

UNIT 'C'

ROUGH CONTOUR OUTLINES



PLAN.

No. Planning

Total cost to programme
saving.

£132-90.

In contract

Additional to contract.

Estimated by

John Hurst

Date

29/1/73.

Designer

John Hurst

Extn.

2542.

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date:

29.1.73

SUBJECT: EXTERNAL FILM COSTS

. PROJECT NO. 02342/7000

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week
is £.....271.....

This is based on:

Sound shooting:

3560' 16mm

Mute shooting:

Colour rushes:

720' "

Additional processing:

Edited footage:

Ruth Adams

(Ruth Adams)

W.V.O.

Designers Request
Directors Request

Number

8

4730/1

Studio No.

TCC

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Gen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WFO

Project No. 2342/7002-3

Producer

BARRY LETTS

Zero Date

2/2/73

Director

DAVID MAKONBY

Filming Date

Designer

JOHN HURST

VTR/Trans

5-6/2/73

Contractor

BBC

Materials

£. 5-12.

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

ADDITIONAL FLOOR PAINTING

CORRIDOR. SET (I) (RETAINED FROM EP. 142)

FLOOR PAINT. MED GREY & POL.

676 UNITS.

Total cost
to programme

~~saving~~

£14-12.

~~In contract~~

Additional to contract

Estimated by

[Signature]

Designer

[Signature]
J. HURST

Date

30/1/73

Extn

2542

W.V.O.

Designer's Request

~~Director's Request~~

Number

(10)

J730/1

Studio No.

TC6,

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR. WHO EP'S 3-4

Project No 2342/7002-B

Producer

BARRY LETTS.

Zero Date

2/2/73.

Director

DAVID MALONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

5,6, 2/73.

Contractor

B.B.C.

Man Hours

10.

Materials

£2-90

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE SUPPLY TO B.B.C
WORKSHOPS 20FF 3000X3000
FLATS.

PAINT C.S.O. GOLDEN YELLOW.

Total cost to programmes

~~costing~~

£32-90

~~In contract~~

Additional to contract

Estimated by

J Hurst

Designer

John Hurst

Date

30/1/73.

Extn.

2542

Ext. 2831

Reference POW/JFC

30th January 1973

Better Sound,
33 Endell St.,
London, W.C.2.

Dear Sirs,

I should like to confirm the arrangements made with you for the hire of one micron with Sony for the programme "Dr. Who" on February 5th and 6th in TC6 and also on February 19th and 20th in TC1.

The invoice should be sent to:-

Mr. Barry Letts,
BBC Television,
505 Union House,
Shepherd's Bush Green,
London W.12 7RJ.

The microphones should be delivered to and collected from Technical Operations Equipment Store, Room G.231, Television Centre, Wood Lane, W.12.

Yours faithfully,

P.O. Wineman
(Sound Organiser)

W.V.O.

Designers Request
Directors Request

Number

RB 15/11

Studio No. TC.4.

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Master W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Se. Bookings

A.P.

Materials

Production DR WHO

Project No. 2342/1000-1.

Producer BARRY LETTS.

Zero Date 28 JAN 73

Director DAVID MARONEY.

Filming Date

Designer JOHN HURST.

VTR/Trans 22-23 JAN 73

Contractor ~~REDACTED~~ BBC.

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE ARRANGE FOR 'THE TARDIS' POLICE
BOX 3 TO BE SENT TO: —
397.0

CLIFF CULLEY

THE MATTE STUDIO

PINWOOD STUDIOS

IVOR HEATH

ALSO ARRANGE COLLECTION AND
DELIVERY TO TC.4

Total cost to programme
saving

In contract
Additional to contract

Estimated by

Designer

John Hurst

WVO

Designers Request
Directors Request

Studio No. TC4

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Dress Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Se. Bookings

A.P.

Number

(2)

LB22/1

Production DR WHO

Project No. 2342/7000

Producer BARRY LETTS

Zero Date 10/1/73

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Trans 2223/1/73

Contractor ZIRCON

Man Hours

9

Materials

£3

No Elevations
Constructional

Late Information
Fire Proofing

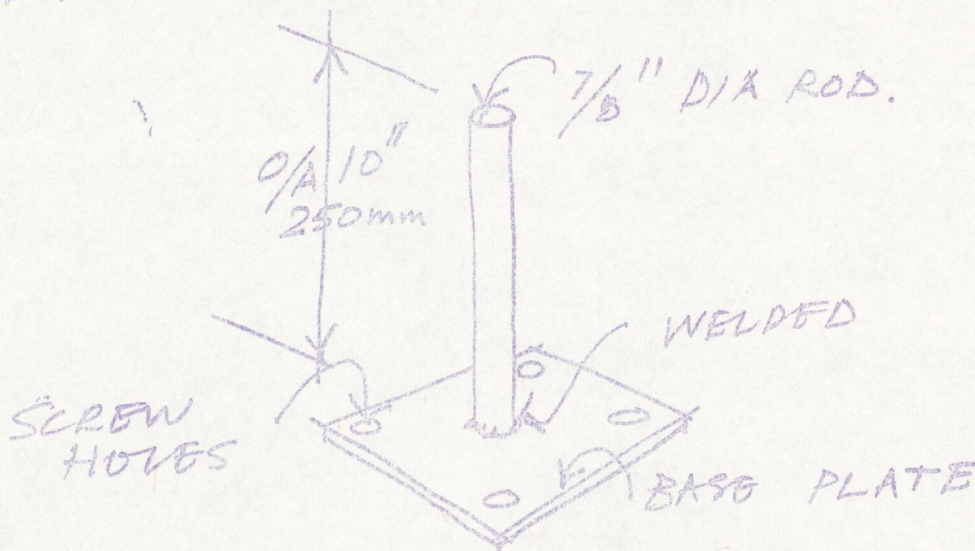
TV Training
Special Instructions

Floor Painting
Plastics

Drapes

SPACE SHIP SET.

PLEASE MAKE 6 OFF
CHAIR SUPPORTS AS
DISCUSSED WITH ZIRCON.



PLEASE CANCEL JABOLIFE
+ GLUE ON PREVIOUS W.V.O. (1)
(NOT NOW WANTED)

JABOLIFE FOR RUIN NOW MADE FROM
JUNGLE, SKIRT WASTE. Dealt with by Artists

Total cost to programme

£30

Additional to contract

Estimated by

Designer

John Hurst

W.V.O.DES REF.
~~Designers Request~~
~~Directors Request~~

A

Number (2)

JY 25/1

Studio No. 7CB

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Dress Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WHO

Project No.

2342/7002-3

Producer

BARRY LETTS

Zero Date

2/1/73

Director

DAVID MALONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

5,6/1/73.

Contractor

B.B.C.

Man Hours

12.

Materials

£24-70No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

REF. SHEET 3 OF 3 SET (7)CHIMNEY SHAFT EXIT.EXT'D ELEVATION A-A.

① TOP UP ALL FLATTAGE ON +1200
ROSTRA TO 3600 IN FRAMED HD/BD -
CARRY SAME TREATMENT UP TO FULL
HEIGHT, JABOLITE ETC.,

② EXT'D ELEVATION B-B.
CLAD EXPOSED SIDE OF CHIMNEY
SHAFT IN FRAMED HD/BD & CARRY
JABOLITE, ARTIST CARVED ROCKS
UP TO FULL HEIGHT OF SHAFT +1200
(SEE DES REF., IF NECESSARY)

PLANNEDTotal cost to programme
saving£60-70

In contract

Additional to contract

Estimated by

Designer

W.V.O.

Director's Request

Number

(5)

LB21

Production

DR WHO

Producer

BARRY LETTS

Director

DAVID MALONEY

Designer

JOHN HURST

Contractor

~~XXXXXXXXXX~~ ZIRCON

Studio No.

TC4

Ealing

Location/County

Project No.

2342/70001

Zero Date

19/1/73

Filming Date

VTR/Trans

22,23/1/73

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

10

1.5

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

(1)

PLEASE MAKE 1 OFF JABOLITE
BRANCH.

750

225

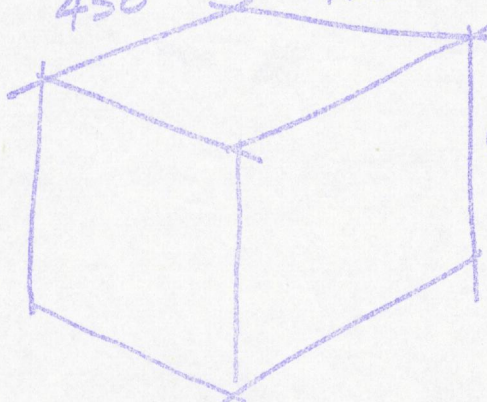
PAINT AS TEXTURED
WOODEN BRANCHPAINT
HANDLE C.S.O.
GOLDEN YELLOW.

(2)

PLEASE MAKE 4 OFF PLYWOOD
BOXES:

450

450

PAINT ALL
SURFACES C.S.O.
GOLDEN YELLOW.

(3)

PLEASE SUPPLY TO STUDIO
1 SHEET 15' X 40" ASBESTOSTotal cost to programme
saving

45

Additional to contract

Estimated by

Designer

John Hurst

W.V.O.

Designer's Request
~~Director's Request~~

Number

⑥

1622/1

Studio No. TC4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR WHO

Project No. 2342/7000+

Producer BARRY LETTIS

Zero Date 19/1/73

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Trans 2223/1/73

Contractor ZIRCON

Man Hours

10

Materials

£6

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

① REF. CORRIDORS SET ①.

PLEASE GLAZE OPENINGS
IN SLIDING DOOR FLATS
WITH OPAQUE COBEX WITH
ALY TRIMS (AS DISCUSSED WITH
ZIRCONS)

② REF. SPACE SHIP SET ②

PLEASE MAKE ADDITIONAL
FLATTAGE (AS DISCUSSED WITH
GOO X 1200 FRAMED HD/BD ZIRCON)
COVERED WITH SUNIDIE
PORTACO 303.

Total cost to programme
saving

£36

~~in contract~~

Additional to contract

Estimated by

Designer

John Hurst

W.V.O.

~~Designer's Request~~

Director's Request

Number

⑦

9/24/78

Production

DR WHO

Project No

2342/7000

Producer

BARRY LETTS

Zero Date

19/1/78

Director

DAVID MAYONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

2223/1/78

Contractor

ETRECON. B8C

Studio No.

TC 4

Eating

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloes)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Men Hours

2

Materials

£2-56

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

①

PLEASE FLOOR PAINT
JUNGLE SET ③

MATT BLACK 567 UNITS.

Total cost to programme

£8-56-

In contract

Additional to contract

Estimated by

J. B. B. C.

Designer

John Hurst

W.V.O.

Designer's Request
Director's Request

Number **②**

Studio No.

Ealing

**REDHILL
FILMING**

Location/County

LOCATION

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

Production

DR WHO

Project No.

2342/7000

Producer

BAERY LETTS

Zero Date

1/1/73

Director

DAVID MALONEY

Filming Date

2-8/1/73

Designer

JOHN HURST

VTR/Trans

Contractor

SCAFFOLDING

Benn Scaffolding

No Elevations

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

£35

PLEASE ERECT ~~ON~~ AT
FILMING LOCATION ~~ON~~ ON
2nd JAN '73.

①

1800 X 1800 + 600

SCAFFOLDING ROOSTRA
WITH FIXED BLOCK BOARD
TOP.

(TO BE USED IN WATER)
FILMING LOCATION.
ADDRESS:—

BEACHFIELDS QUARRY
LA PORTE INDUSTRIES LTD.,
CORMONGER LANE
REDHILL, SURREY.

UNIT CALL 09.15 AT LOCATION.
REQ. TUE & WED.

Total cost to programme
saving

£35 —

In contract
Additional to contract

Estimated by

Designer **J Hurst**

2542

W.V.O.

Designers Request
Directors Request

Number

①

LB 24

Studio No.

724

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Se. Bookings

A.P.

Production

DR WHO

Project No.

2342/7000

Producer

BARRY LETTS

Zero Date

19/1/73

Director

DAVID MALONEY

Filming Date

VTR/Trans

2223/1/73

Designer

JOHN HURST

Contractor

ZIRCON

B.B.C.

Materials

£26-00

CHARSET to BBC

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE SUPPLY TO ZIRCON

2 SHEETS 8x4 + 300 JABALITE
+ GLUE.

Total cost to programme
- saving

£26-00

~~In contract~~

Additional to contract

Estimated by

J. S. Smith

Designer

Hurst

RETURN TO ROOM 3011 BY. ~~XXXXXX~~ 9.2.73

SERIAL NO. 738/6

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER ONLY
ORIGINAL

FROM: Allocations Organiser PABX 2763

Date of issue... 6.2.73

TO: Producer : BARRY LETTS
Director : DAVID MALONEY
Prod. Dept. : DRAMA SERIALS
Title : DR. WHO SSS
Project No. : 2342/7004-5

Production Date: 20.2.73
Production Week: 8
Filming Date :
Filming Week :

Production date as on P.B.E.- i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

CODE H.O.1

COSTUME DESIGNER:..... HAZEL PETHIC

(A) PREPARATION --- 8 days @ £35 = £ 280

(B) ESTIMATED FILM/O.B. --- days)

STUDIO --- 2 days)

To be charged on Agreed Hours @ £3.68 per hour = £
(see note 3)

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Services Manager when enough information is made available.

- NOTES:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £44 (approximately).

PRODUCER/DIRECTOR Please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed : B. Letts

Date :

Distribution

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

7-2-73

W.V.O.

Designer's Request
~~Director's Request~~

Studio No. 7C6

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (AJloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sa. Bookings

A.P.

Number

11

lb 6 1/2

Production

DR WHO SSS

Project No. 2342/7003-4

Producer

BARRY LETTS.

Zero Date

2/2/73

Director

DAVID MALONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

5.6/2/73

Contractor

B.B.C.

Man Hours

2

Materials

3 m x 25 mm
M/S strip.

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

£0.33.

METAL WORKERS PLEASE MAKE:-

METAL FRAME

Total cost to programme
saving

£6.33

In contract

Additional to contract

Estimated by

J.B. Barclay

Designer

John Hurst
2542

Date

6/2/73

Extn.

Scenery Retention

Retain from		From Designer BULLENS - KEN Extension		Copies to Supply Organizer Construction Manager Supply Foreman Asst. Manager Studio Ops (2) Scenemaster (3) Salvage Foreman Scenery Clerk Designer	
Production DR WHO Barry letts.		Production DR. WITO.			
Studio	VTR Date	Studio	Zero Date	VTR Date	
Contractor		Approved		Date	

This show occupies bays:-

24, 26, 40, 42, 43, 44, 46(PART), 47, 48, 49, 50 (PART)
52, 53. (EQUIVALENT TO 12 NORMAL BAYS)
(AS FROM 7-2-73).

SETS HELD:-
(EITHER COMPLETE OR
PART)

CHIMNEY SHAFT EXIT
COOLING CHAMBER
DAVEK CONTROL ROOM.
CORRIDOR
ICE TUNNEL
JUNGLE
PLAIN OF STONE
TARDIS INT.
THAL SPACE CRAFT.

DISTRIBUTION
PRODUCER (2)
HALL STUDIO OPS (1)
COSTUME UNIT. (1)
CHIEF ASST DRAMA (1)
BULLENS STORES (1)

Designer

Date

From: Barry Letts, Producer, Dr. Who

Room No. 8

Building: 505 Union House

Tel.

Ext.: 4111

date: 9.2.73

Subject: OVERRUN IN STUDIO TC4 FOR DR.WHO SSS

To: Mr. R. Marsh (H.Serials D.Tel) Copy: Org.Serials D.Tel.,
C.A.Gen.D.G.Tel.

On the 22nd January 1973, the first episode of 'Dr. Who' serial SSS
'Planet of the Daleks' overran by 17 minutes.

This was due to a very full show containing no film. The Visual Effects were numerous and the Director and I, and for that matter the Technical Managers, all felt that the main reason for the overrun was our scheduled start for Camera Rehearsal at 1130 hours. In future, whenever possible, we intend to start at 1100 hours.

B. Letts.

From: Vision Manager

Room No. 8
Building:

7031 TC

Tel.
Ext.: 3820/3038

date: 12th February 1973

Subject: "DR. WHO"

To: Mr. B. Letts

Copy to: Mr. D. Maloney
E.i.C. Studio Engineering
E.i.C. (Elect) H.S.Tel.
A.S.M.Tel.(1)
Mr. D.C. Slee
Miss M. Work
Mr. E.P. Stuart

Further to my memo of the 26th January regarding the requirement for a spray gun to be used in the inner ring road, as it was not possible to complete this part of the production on the day, the requirement is to record this on either the 19th or 20th February when 'Dr. Who' is in TC1.

D.C. Lightbody
(D.C. Lightbody)

bv

Ext. 2831

Reference POW/JTC

12th February 1973

Better Sound Ltd.,
33 Endell St.,
London W.C.2.

Dear Sirs,

I should like to confirm the arrangements made with you for the hire of one micron radio mic. with short-lead sony for "Dr. Who" in TGI on Monday 19th and Tuesday 20th February 1973.

The invoice should be sent to:-

Mr. Barry Letts,
BBC Television,
505 Union House,
Shepherd's Bush Green,
London W12 7RJ.

The micron should be delivered to and collected from Technical Operations Equipment Store, Room G.231, Television Centre, Wood Lane, W.12.

Yours faithfully,

P.O. Wineman
(Sound Organiser)

W.V.O.

Designer's Request

~~Director's Request~~

Number 2

RB¹³/₂

Studio No. TCI.

Ealing

Location/County

Copies to
Producer

Director

Designer /

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager /

A.W/Shop (Prods) /

A.W/Shop (Allos) /

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator /

Costing /

Bus. Manager

Contractor

W/Shops /

So. Bookings

A.P.

Production DR WHO SSS

Project No. 2342/1004-5.

Producer BARRY LETTS

Zero Date 16.2.73

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Trans 19-20
FEB 73Contractor ~~ABC~~ B.B.C.

Man Hours

£20

Materials

£25.20

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

JABUTE SCULPTURER.

PLEASE DOUBLE SIDE EXISTING JABUTE ROCKS.
3 OFF AS USED IN EPISODES 3 & 4.

(AS DISCUSSED WITH DICK BUSSEY)

SCRIM & PAINT TO MATCH.

Sculptor's Labour £20

Materials 6m 300mm JAB
(2 SHEETS).

Ronk

Total cost to programme
~~saving~~

£25.20.

~~In contract~~

Additional to contract

Estimated by

J. B. Bussey

Designer

John Hurst

Date

12/2/73

Extn.

2542

W.V.O.

Designer's Request
~~Director's Request~~

Number 1.

9912/2

Production 8R WHO SSS.

Project No. 2342/ROOMS.

Producer BARRY LETTS.

Zero Date 16-FEB 73

Director DAVID MALONEY.

Filming Date

Designer JOHN HURST

VTR/Trans 19-20 FEB 73

Contractor ~~ART TREAS.~~ BBC.

Copies to
Producer

Director /

Designer /

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager /

A.W/Shop (Prods) /

A.W/Shop (Alloc) /

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator /

Costing /

Bus. Manager

Contractor

W/Shops /

Sc. Bookings

A.P.

Materials £5-60.

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE SUPPLY 900 X 600 SHEET OF $\frac{1}{8}$ "
CLEAR ~~PLASTER~~ ^{VITRONE} (STUDIO ONLY)

Total cost to programme
~~saving~~

£5-60.

~~In contract~~

Additional to contract

Estimated by J.R. Burch

Designer John Hurst

Date 12/2/73

Extn. 2542

W.V.O.

Designer's Request

Director's Request

Number 2

RB¹³/₂Studio No. TC1

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR WHB SSSProject No. 2342/1004-5Producer BARRY LETTSZero Date 16-2-73Director DAVID MALONEY

Filming Date

Designer JOHN HURSTVTR/Trans 19-20
PBR 73Contractor ~~ABC~~ BBC1

Man Hours

20hrs
£20

Materials

£400
+ £25-20No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

RE-ISSUE.TABUTE SCULPTURER.

PLEASE DOUBLE SIDE EXISTING TABUTE ROCKS
3 OFF AS USED IN EPISODES 3 & 4.

(AS DISCUSSED WITH DICK BODDEN).

SCRIM & PAINT TO MATCH. (By W/S)
= 20hrs

Sculptor's Labour £20

Materials 6m 300mm JAB
(2 SHEETS)

RonkTotal cost to programme
sending~~£45-20~~ £109-20.

In contract

Additional to contract

Estimated by

J. B. B. B.

Designer

John Hurst

Date

12/2/73

Extn

2542

W.V.O.Designer's Request
Director's Request

Number

PB14/2

Studio No. 7C.1.

Ealing

Location/County

Copies to
Producer

Director

Designer ☒

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager ☒A.W/Shop (Prods) ☒A.W/Shop (Alloc) ☒

Master Plasterer

Metal W/Shop

Sen. Artist ☒

Drapes Up

Graphics

Estimator ☒Costing ☒

Bus. Manager

Contractor

W/Shops ☒

Sc. Bookings

A.P.

Production DR WHO.

SSS

Project No. 23427004-5.Producer BARRY LETTS.Zero Date 16.2.73Director DAVID MALONEY.

Filming Date

Designer JOHN HURST.VTR/Trans 19-20 FEB 72Contractor B.R.L.

Man Hours

3

Materials

£15-00+ £0-50No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE MAKE & SUPPLY TABLITE ROCKS.

OFF - SCRIM & PAINT.

2'-0"



1'-9"

SCULPTORS FEE INC. MATERIALS
(JARS & SCRIM) £15-00p.
Lark.Total cost to programme
- saving£24-50~~In contract~~
Additional to contract

Estimated by

J.R. B...

Designer

John Hurst.

Date

14/2/73

Extn.

2542

Scenic Servicing Contract for Scenery & Dressing Properties

No.

3508

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO. ~~XXXX~~

STUDIO/STAGE/LOCATION/OB.

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED 15.2.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

David Maloney

PRODUCTION DATE 19/20.2.73 Wk.

PRODUCTION DEPT.

Drama Serials

FILMING DATE Wk.

TITLE

Dr WHO SSS

PROJECT No.

2342/7004-5

DESIGNER

J Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Sets	437	£1411.00	£321.00	160.00	
Scaffolding			68.00		
Jablite			133.00		
			£522.00	£160.00	
		£1411.00	£682.00		

TOTALS

£1411.00

£682.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

DATE

DISTRIBUTION BBC tv

FOR SCENIC SERVICING

FOR SCENIC DESIGN

14.2.73

PRODUCER

23.2.73

PRODUCER-2

DIRECTOR

SC. DES. MANAGER

OUTPUT DEPT. ORG.

DESIGNER

COSTING UNIT

SNR. ASST. PROPS

FILE-2

SCH. ASST.

ACCEPTED BY

B. Letts

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

Scenery Retention

Retain. from Production 2342/7004-5 DR WtO SSS Barry Letts		From Designer BULLENS - Kew Extension		Copies to Supply Organizer Construction Manager Supply Foreman Asst. Manager Studio Ops (2) Scenemaster (3) Salvage Foreman Scenery Clerk Designer
For use in Production DR. WtO SSS		For use in Production DR. WtO SSS		
Studio	VTR Date	Studio	Zero Date VTR Date	
Contractor		Approved Date		

THIS SHOW OCCUPIES THE EQUIVALENT OF 12 BAYS

SETS HELD: —
(COMPLETE OR PART)

CHIMNEY SHAFT EXIT
 COOLING CHAMBER
 DALEK CONTROL RM.
 CORRIDOR
 ICE TUNNEL (■)
 TARDIS INTERIOR.
 JUNGLE.
 THAL SPACE CRAFT.

DISTRIBUTION:

PRODUCER (2)
 MAIN STUDIO OPS (1)
 COSTUME UNIT (1)
 CUTTER ASST. JENNA (1)
 BULLET STORAGE (1)

Barry Letts

Designer

Date

[Signature]
 16.2.73.

From: Organiser, Serials, Drama, Television.

Subject: LATE STARTS AND OVERRUNS

To: *Barry Letto*

(Title).....*DR. WHO EP. 6*..... (Recording Date).....*20.2.73*.....

I note from the studio log that the above programme had a late start/overran its recording time by *.24....* minutes. Will you therefore please write as soon as possible to Head of Serials, with copies to C.A.Gen.D.G.Tel. and myself giving information about what caused the delay?

Betty Sanders

(Betty Sanders)

Return to: 216 So. Blk. P.O. by 27.2.73..... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE
Original/Revision to Serial no:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 20.2.73

To:

Producer: Barry Letts

Director: D. Maloney

Prod. Dept. Drama Serials

Titles: DR WHOSSSS

Project nos: 2342/7000

production date:

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. PINWOOD STUDIOS

ITEMS:

		Code P08 £	Code 137(mtl) £
	Hrs.		
To cover additions and replacements as discussed			
with Production Office			
	80	176.00	53
LATE CHARGE			
Total:	80	176.00	53

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

.....B. Letts.....

.....

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

23-2-73

From: Barry Letts, Producer, Dr. Who

Room No. &
Building:

505 Union House

Tel.

Ext.: 4111

date: 26th Feb. 1973

Subject: OVERRUN IN STUDIO TC1 FOR DR.WHO 20th FEB. 1973

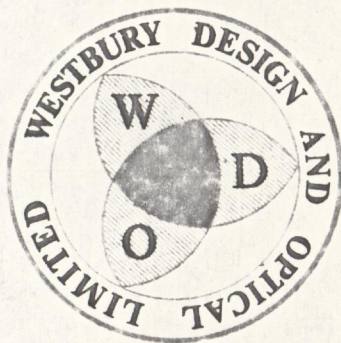
To: H.Serials D.Tel.

Copy: C.A.Gen.D.G.Tel., O.Serials D.Tel.

Although the recording of Dr. Who SSS 'Planet of the Daleks' Episode 6 on 20th February, was logged as overrunning 24', the studio was in fact cleared at 13' and the rest of the time was spent in recording film.

Terry Nation's dalek stories have always been full of action with relatively few dialogue scenes and this was no exception. David Maloney did wonders in encompassing a large number of exterior scenes in the studio but the demands of the script were too much even for him.

INVOICE.



WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,
PINWOOD STUDIOS,
IVER HEATH, BUCKS.
IVER 700. EXT. 182

Miss A. Baugh,
Visual Effects Organiser,
Visual Effects Department,
Room 216 Television Centre,
Wood Lane,
London. W. 12.

February 26th. 1973.

File with contract.

- To:-
- (1) Making black cut-out with eye holes and lights, (individually switched) as requested by David Maloney. £35.
 - (2) Six Tins aerosol paint purchased for re-take of C.S.O. (Dalek materialising). £ 6.
 - (3) Hire of cob-web machine for dressing jungle set, (six episodes) plus two gallons of rubber solution. £14.
 - (4) Additional explosion for door locking device (int. cooling chamber) as requested by David Maloney. £ 3.
 - (5) Hire of plastic camouflage for set dressing. (Episodes 3, 4, 5 and 6). £ 6.
 - (6) Additional blocks of dry-ice for gantry set (as requested by David Maloney) including cost of transport to collect - sixteen in all. ∴ £24.

£88

cont'd.

W.V.O.

~~Designers Request~~
Directors Request

Number

(3)

£129/1

Studio No. TC 6

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allice)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WHO

Project No.

2342/70084

Producer

BARRY LETTS.

Zero Date

2/2/73

Director

DAVID MALONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

5.6/2/73

Contractor

B.B.C.

Man Hours

12.

Materials

£10-50.

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

REF:- EP'S 3 & 4 COOLING
CHAMBER
SET (6)

EXT'D ELEVATION A-A & B-B -
VERTICAL SLIDING DOOR.

- ① PLEASE MAKE, IN ADDITION
TO FULLY PRACTICAL SLIDING
DOOR, 2 OFF 50 mm. THICK
JABOLITE DOORS - SKRIMMED
TO LOOK LIKE ORIGINAL DOOR
(i) TREATMENT:- PAINT ONE SIDE
FIORD BLUE & THE OTHER SIDE
JADE.

Planned

Total cost to programme
saving £46-50

In contract
Additional to contract

Estimated by

£129/1
26/1/73

Date

Designer

John Hurst

Extn.

2542

W.V.O.

Designers Request
~~Director's Request~~

Number

Production DR WHO

Producer BARRY LETTS

Director DAVID MALONEY

Designer JOHN HURST

Contractor ART IDEALS

Studio No. 72.1

Ealing

Location/County

Project No. 2342
7004-5

Zero Date 16/2

Filming Date

VTR/Trans 20/2

Copies to
Producer

Director —

Designer —

S/Master (3) —

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Man Hours

6

Materials

£5-10. ✓

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE MAKE & SUPPLY TWO TABLITE

PLAIN DOORS 900 WIDE X 2100 HIGH X 50 THICK
SCRIM & PAINT.

PAINT ONE SIDE 'FIORD BLUE'
OTHER SIDE 'JADE'

Total cost to programme
saving

£23-10.

~~Additional to contract~~

Estimated by

Designer

John Hurst

Date

Extra

2542

W.V.O.

Designer's Request
~~Director's Request~~

Number 4 17/21/2

Studio No. 72.1

Ealing

Location/County

Copies to
Producer

Director —

Designer —

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production 8R WHO.

Project No. 2342

Producer BARRY LETTS.

Zero Date 16.2.73

Director DAVID MARONEY.

Filming Date

Designer JOHN HURST.

VTR/Trans 19.20
FEB 73

Contractor ART BEALS

Man Hours

9

Materials

£5-50. ✓

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE SUPPLY 3000 X 3000 FLAYS 20FF
PAINTED GOLDEN YELLOW.

Quoted 17/2.

Total cost to programme
saving

£32-50

In contract

Additional to contract

Estimated by

Designer

Date

Extn.

2542

W.V.O.

~~Designers Request~~
Director's Request

Number

①

44 25/1

Studio No.

TCE

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allcc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Se. Bookings

A.P.

Production

DR WHO

Project No.

2342/700-3

Producer

BARRY LETTS

Zero Date

2/2/73

Director

DAVID MALONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

5,6/2/73

Contractor

B.B.C.

Man Hours

14

Materials

£8-25.

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

REF. SHEET 2 OF 3 SET ⑥
COOLING CHAMBER.

EXT'D ELEVATION A-A.

① OMIT CONSTRUCTION (K) & (L) — FRAME
UP HOLE WITH FLUSH HD/BD. — PAINT
FIORD BLUE.

② 900 225 THICK.

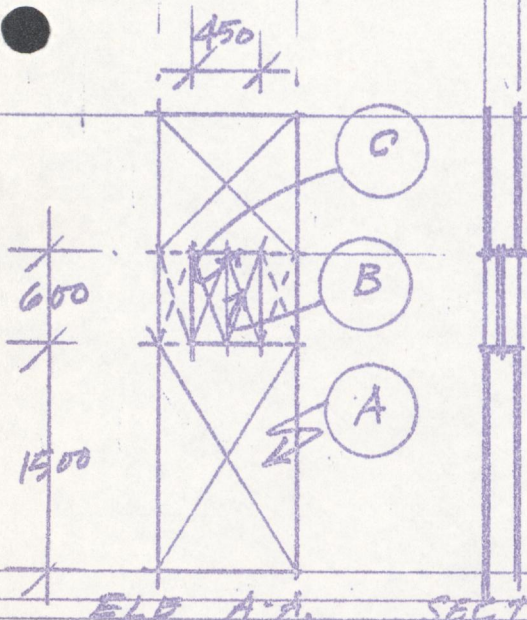
PAINT BOTH SIDES 'ALL'
FIORD BLUE

CONSTRUCTION

(A) MAKE D/SIDED, &
SLIDING DOOR/FLAT.
IN FRAMED HD/BD.

(B) MAKE DOUBLE SLIDING
DOORS IN 12mm BLOCK
BOARD FULLY PRACTICAL
TO OPEN & RETURN.

(C) REVEALS TO BE
EQUAL ON BOTH SIDES
CLAD IN WITH HD/BD.



PLANNED

Total cost to programme
saving

£50-25

In contract
Additional to contract

Estimated by

Designer

John Hurst

W.V.O.

Designers Request
Director's Request

Number

③

RB22/1

Studio No.

7C4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metel W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WHO

Project No.

2342/7002-3

Producer

BARRY LETTS

Zero Date

2/2/73

Director

DAVID MALONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

5,6,1/2/73.

Contractor

ZIRCON.

Man Hours

30

Materials

£91

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE SUPPLY TO ZIRCON
P/W P.V.C SHEETS:-

A.33 - ROCK FACE 18 SHEETS

- VOLCANIC ROCK FACE 18 SHEETS.

- LEAVES 9 SHEETS.

ALL SHEETS 7'-9" X 3'-6" @ £1.80 EACH.
FROM:-

LEN NUNNEY
PLASTERERS WORKSHOP
PINEWOOD STUDIO.

Total cost saving to programme

£181

Additional to contract

Estimated by

Designer John Hurst

W.V.O.

Designer's Request

~~Director's Request~~

Number

④

J7 23/1.

Production

DR. WHO

Producer

BARRY LETTS

Director

DAVID MALONEY

Designer

JOHN HURST

Contractor

B.B.C.

Studio No.

TCB

Ealing

Location/County

Project No.

2342/7002-3

Zero Date

2/2/73

Filming Date

VTR/Trans

5/6/2/73.

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Man Hours

25.

Materials

£26 —

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

2250
TREATMENT: — PAINT JADE.
BOTH SIDES

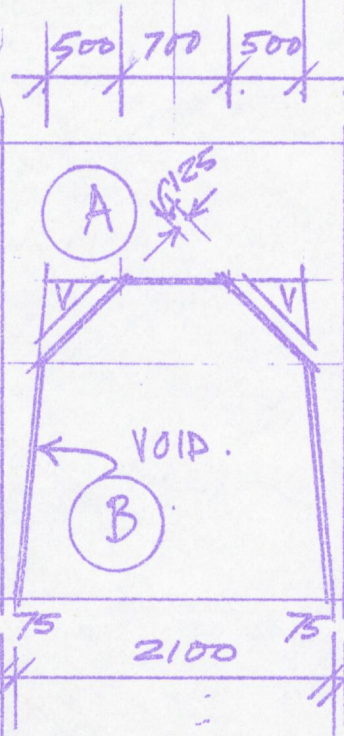
CONSTRUCTION

A

MAKE NEW ARCHS
FLAT D/S. 50 THICK.
IN FRAMED HD/BD.

B

225X25 PLANK
ON EDGE AS REVEAL
WITH ALI-PLY
APPLIED TO FACE
EDGES.



MAKE 2 OFF

PLANNED

Total cost to programme
saving

£101 —

~~In contract~~

Additional to contract

Estimated by

17/10/73

Designer

John Hurst

W.V.O.

Designers Request
~~Directors Request~~

Studio No. TC1.

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allec)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Number

74 21/2

Production DR WHO.

Project No. 2342/10045

Producer BARRY LETTS.

Zero Date 16.2.73

Director DAVID MALONEY.

Filming Date

Designer JOHN HURST

VTR/Trans. 19.20
FEB-73

Contractor ART IDEALS

Man Hours

30

Materials

£18-50

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

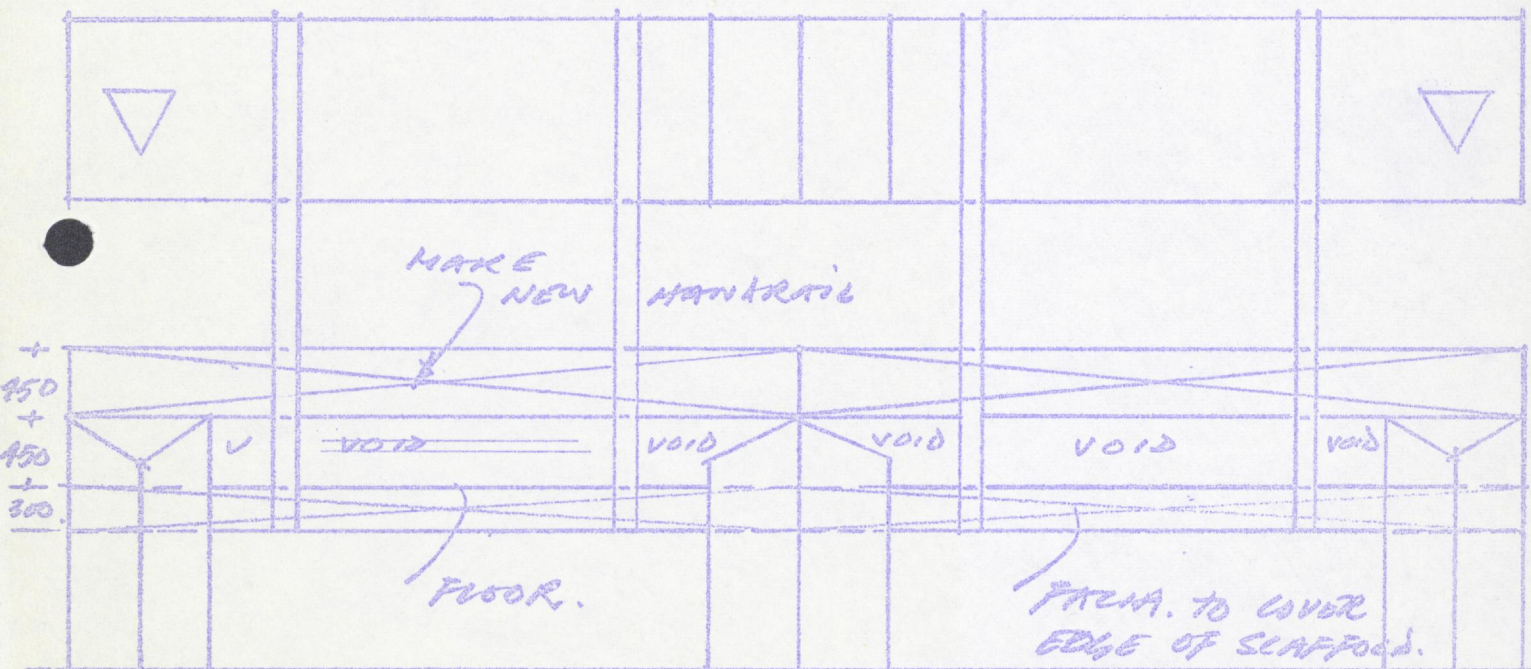
Drapes

CATWALK SET. No 9.

QUOTE
1972.

PLEASE MAKE THE FOLLOWING ALTERATION TO BALUSTRADE

PLEASE CONSTRUCT THE BALUSTRADE AS SHOWN - TO
HAVE 450 VOID BETWEEN UPPER PIECE AND
FLOOR OF CATWALK. - THIS TO BE DOUBLESIDED
AS IN ORIGINAL ELEVATION.



Total cost to programme
saving

£108-50.

In contract

Additional to contract

Estimated by

Designer

John Hurst
2542

Date

Extn.

W.V.O.

Designer's Request
~~Director's Request~~

Number 5.

11/21/2

Studio No. TC1

Ealing

Location/County

Copies to
Producer

Director ☒

Designer ☒

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist ☒

Drapes Up ☒

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR W40

Project No 2342/10045

Producer BARRY LETTS

Zero Date 16.2.72

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Trans 19.20.72
FEB '72

Contractor ART IDEALS

Man Hours

36

Materials

£22 -

No Elevations
Constructional

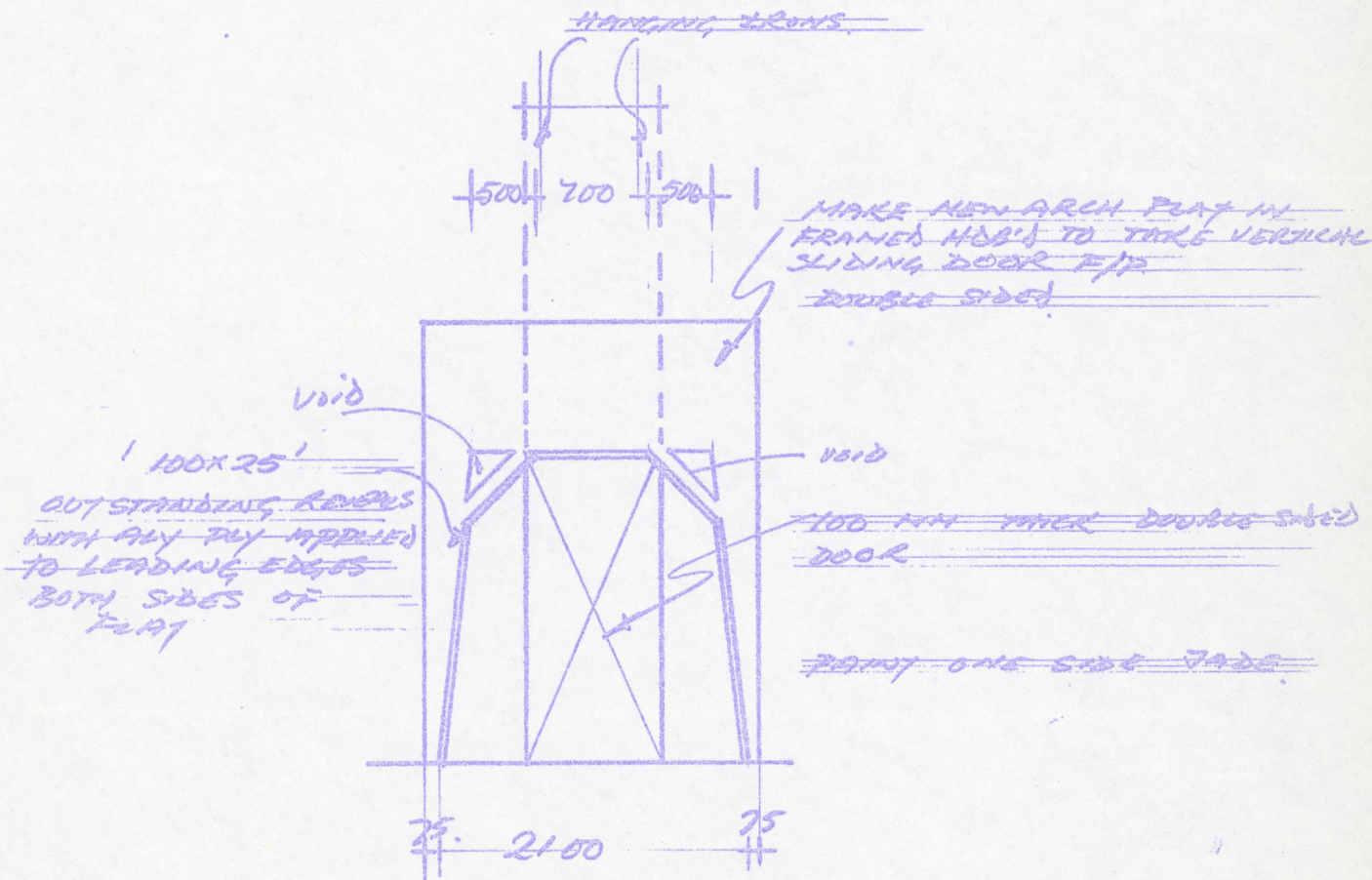
Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE MAKE AND SUPPLY DOOR & DOOR FLAT.
TO MATCH EXISTING 'COOLING CHAMBER' DOOR &
FLAT - (DOUBLE SIDED)



Total cost to programme
~~say~~

£140.

~~discontract~~

Additional to contract

Estimated by

Designer John Hurst

Date

Extn. 2542

W.V.O.

Designer's Request

~~Director's Request~~

Number

Studio No.

TC.1.

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR WHO SSS

Project No. 2342/70045

Producer BARRY LETTS

Zero Date 16.2.73

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Trans 19.2.73
FEB-73

Contractor ART IDEALS

Man Hours

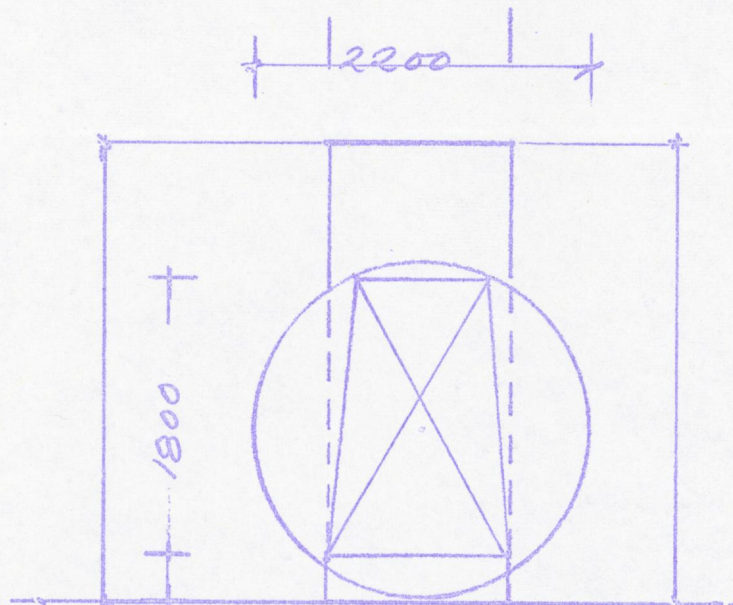
34

Materials

£23-50

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

SET NO (11) DALEK SPACE SHIP ENTRANCEJUSTICE.
8/2/73REMAKE DOORWAY ENTRANCE WITH RAMP-TO
NOW BE 1800 MM. HIGH.Total cost to programme
saying

£125-50.

~~Contract~~

Additional to contract

Estimated by

Designer

John Hurst

Date

Extn.

2542

Scenic Servicing Contract for Scenery & Dressing Properties

No.

3449

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OP.

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 5.3.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR David Maloney

PRODUCTION DATE 5-6-.2.73 Wk.

PRODUCTION DEPT. Drama Serials

FILMING DATE Wk.

TITLE Dr Who SSS

PROJECT NO. 2342/2002/3

DESIGNER John Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Jablite Sculpture Scenery	725 725	£2175.00	£100.00 £530.00	£172.00	
			£630.00	£172.00	
		£2175.00	£802.00		

TOTALS £2175.00 £802.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

FOR SCENIC SERVICING

DATE

DISTRIBUTION BBC tv

PRODUCER 2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

ACCEPTED BY

B. Letts

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

2.2.73

6.2.73

Dr. WHO

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date:

14/3/73

SUBJECT: EXTERNAL FILM COSTS

PROJECT NO. 02342/7005.

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week 9....
is £172.....

This is based on:

Sound shooting:

Mute shooting:

Colour rushes: 2011 fdt (35MM)

Additional processing:

Edited footage:

Ruth Adams

(Ruth Adams)

PROG. TITLE DR WHO CBS 3+4				V.T. BOOKING 34122/ED				
Episode(s) / Sub. Title Episode 5 & 6 (0.2.73-5.3.73)				RECORDING NO. VT. / 84130/ED				
Proj. No(s) 2342/7004/5		Prod. Costing Wk(s)	Channel	Distribution Thro: Drama Serials		Denotes Recipient Room No. and Building 404 Three		No of Cops 4
Dept. Drama Serials		Studio		To: F.A.C.		6055 T.C.		④
Production day(s) and date(s)		Week(s)		Production Office				③
Filming date(s)		Week(s)						
Producer B. Sellers		Room No.	Building	Tel. Ext.	File Copy			1
Director					Date 15.3.73.			*
Designer								

RECORDING		COLOUR/MONO Source						planning allocation	
Date and Times: (19.2.73. & 20.2.73.)									
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions							
Specify machine type required for Helical Scan Recordings									
EDITING	 hrs CUT/ELECTRONIC							
TX DATE: Preferred date(s): (2.3.73. & 5.3.73.)									
Additional facilities									
TX DATE		FINAL DURATION							
SOUND DUB		via Studio Date							
Length of Time Required		Hours for Rehearsal with Studio Hours for Dub via Studio Hours for Review of Sound Dub Hours for Dub Back to Master Hours for Final Review of Completed Programme						(1 m/c) (2 m/c's) (1 m/c) (2 m/c's) (1m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO	recording number of transfer	
		TO	Helical Scan	525	625	COLOUR	MONO	VT /	
Preferred Date(s)		Duration							
Special Instructions		EPS 3+4							
Specify machine type required for Helical Scan Recordings									
PLAYBACK									
Preferred date and time: 4.4.73. (1400-1500) NEWS VT BLOCK BOOKING									
Destination: 407 Three		Viewer: Ronnie Marsh						Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)									
Signed RUTH ADAMS		PABX						Date	
								Room 6055 T.C.	
								Tel. Ext. 3911	

PRG. TITLE DR WHO SSB				V.T. BOOKING				
Episode(s) / Sub. Title Episode 5 (22/04)				RECORDING NO. VT /CGMT/84130/ED				
Proj. No(s) 2342/1003		Prod. Costing Wk(s)	Channel 1	Thro: Dept. Org.: Drama Serials		Denotes Recipient Room No. and Building 404 Thras		No of Cop 4
Dept. Drama Serials			Studio TC	To: F.A.C.		6055 T.C.		4
Production day(s) and date(s)			Week(s)	Production Office				3
Filing date(s)			Week(s)					
Producer			Room No.	Building	Tel. Ext.	File Copy		1
Director						Date 19.3.73.		*
Designer								

RECORDING	COLOUR/MONO Source						FINAL DUR. (mins)
Date and Times:							planning allocation
Additional facilities: (tick as required)							
Roll-back and mix.							
Synchronous insert machine to playback							
tape no							
Special Instructions							
EDITING hrs CUT/ELECTRONIC						
TX DATE:							
Preferred date(s):							
Additional facilities							
SOUND DUB	via Studio Spur - must be on 1st						
Rehearsal times:	1400-	Date	1st April				(1 m/c)
Dub via Studio:	1645 or 1700 or 1800 etc	Date	"				(2 m/c's)
Review:	1 hour	Date	"				(1 m/c)
Dub back to master:	1 hour (VT area only)	Date	8.4.73				(2 m/c's)
Final Review:	1 hour	Date	10.4.73				(1m/c)
TRANSFER	From	405	525	625	colour	mono	
	To	405	525	625	colour	mono	
Preferred date(s):							recording number of transfer
Special Instructions:							VT /
PLAYBACK	Preferred date and time:						
Destination:							
Viewer:							Accepted by Recording Unit
Additional Information							
Signed RUTH ADAMS							Date
PABX 2233							Room 6055 T.C.
							Tel. Ext. 3911

From: Facilities Clerk Drama Serials Tel.

Room No. &
Building:

404 Thres

Tel.

Ext.: 2233

date: 20.3.73.

Subject: DR WHO SSS DUB IN SPUR EPISODE 6

To: Sarah, George Gallachio, (Copy to Spur, etc.)

DUB IN SPUR Ep. 6 of SSS

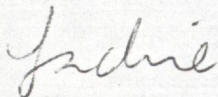
1.4.73. Tony Millier free

Rehearsal with shib: 1400

Dub 1700-1900

Review 1900-2000

Dub back etc the same evening



Jackie Solon

Return to: 216 Se. Blk. T.C. by 4.4.73 Serial No:

**VISUAL EFFECTS
CONTRACT FOR SERVICE.**

FROM: Visual Effects Manager. Extn: 4634 Date of issue 27.3.73

To:

Producer: Barry Letts

Director: David Maloney

Prod. Dept. Drama Serials

Titles: DR. WHO ~~XXX~~ sss

Project nos: 2432/7000

Production date:

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

CLIFF CULLEY

ITEMS:

Mrs.

Code

POB

£

Code

137(mtls)

£

Additional materials as photostat

attached

88

LATE CHARGE

Total:

88

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/

Director:

Please sign one copy.

I accept the above quote.

signed:

Date:

Distribution

Producer(2 copies)

Organiser(1 copy)

Director (Drama 1)

5.4.73

"DOCTOR WHO" SSS: EPISODE ONE: 2342/7000

120:	Scenery/Props	£961.	00
138:	Action Drops	£102.	35
137:	Visual Effects	£116.	66
124:	Film Stock/Processing	£271.	00
136:	Graphics (estimate only)	£100.	00
121:	Make up	£ 67.	50
122:	Costume	£275.	00

"DOCTOR WHO": SSS: EPISODE TWO: 2342/7001

120:	Scenery/Props	£961.	00
138:	Action Props	£102.	35
137:	Visual Effects	£116.	66
136:	Graphics (est. only)	£ 50.	00
121:	Make up	£ 67.	50
122:	Costume	£275.	000

"DOCTOR WHO" SERIAL SSS: EPISODE THREE

120:	Scenery/Props	£476.	23
137:	Visual Effects	£16.	66
136:	Graphics (estimate)	£ 20.	00

No costume or make up costs for these episodes.
Action props costs t.b.a.

"DOCTOR WHO" SERIAL SSS: EPISODE FOUR

120:	Scenery/Props	£406.	24
137:	Visual Effects	£116.	66
136:	Graphics (estimate)	£ 10.	00

Action props t.b.a.

No costume or make up costs.

"DOCTOR WHO" SSS: EPISODE FIVE:

ESTIMATE OF COSTS:

120:	Scenery/Props:	£272.	75
138:	Action Props	52.	63
137:	Visual Effects	116.	66
136:	Graphics (estimate)	15.	00

"DOCTOR WHO" SSS: EPISODE SIX

ESTIMATE OF COSTS:

120:	Scenery/Props:	£272.	75
138:	Action Props	52	63
137:	Visual Effects	116.	70

Ep L. a q q .

Master:

VT Lib

3977

• **VT** / 647 / 81918 / ~~39~~

Master +

96206

SSS

Shio. pre-reanted

• Keep

Dr. Who 'SSS' (1/6): "Destination Daleks"

Written by Terry Nation, the originator of the Daleks, this continues the story from the end of the previous series in which we learnt that the Daleks were behind the Ogrons. There is, in fact, a hidden army of Daleks on Spiridon, just waiting to cause interplanetary war. The good Doctor will be taken ill, and Jo will be pursued through jungles as she seeks help from traditional anti-Dalek people, the Thals.

BBC-1: SATURDAY APRIL 7 , 1973

DOCTOR WHO AND THE PLANET OF THE DALEKS

The Daleks return in the new 'Doctor Who' adventure, 'Planet of the Daleks' which begins on Saturday April 7. This exciting six-part adventure is written by Terry Nation, who created the Daleks, the most successful of all the 'Doctor Who' monsters, nearly ten years ago.

The Doctor sets off in pursuit of the Daleks, now revealed to be behind the Master in his plans to cause interplanetary war. But once inside the Tardis, the Doctor shows signs of illness and by the time it lands on the remote planet Spiridon, he is sunk in a death-like coma. Jo leaves the Tardis to seek help and is immediately surrounded by the many dangers of Spiridon's jungle.

B.B.C. Television **DRAMA EARLY WARNING SYNOPSIS**

DEPT.	DRAMA, SERIALS	*	BEC 1	BEC 2
FROM	BARRY LETTS	PRODUCER OF	DOCTOR WHO	

STORY EDITOR **TERRANCE DICKS**TITLE OF PLAY, SERIES EPISODE OR SERIAL **'DESTINATION DALEKS'**Project Number **02342/7000**

Duration:

AUTHOR (AND TRANSLATOR) **TERRY NATION**

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN) **DAVID MALONEY**Rec. Week & Day (if known) **4, 6, 8.**

TX Week & Day (if known):

Studio

Cast: *

Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Escaping from the Master and his Ogrons at the end of the previous adventure, 'Frontier in Space', the Doctor sets off in pursuit of the Daleks, now revealed to be behind the Master in his plans to cause interplanetary war.

However, once inside the TARDIS, the Doctor shows signs of illness and by the time the TARDIS has landed on Spiridon he is sunk in a death-like coma. Jo leaves the TARDIS to seek help and is immediately surrounded by the many dangers of Spiridon's jungle. Eventually she encounters a party of Thals, inhabitants of the planet Skaro where we first met the Daleks. The Thals too have come in pursuit of the Daleks. They help Jo to rescue the now-recovered Doctor from the Tardis, and the two parties join forces to defeat the Daleks.

They are hunted through the terrifying Spiridon jungle by Dalek patrols and after many exciting adventures and escapes, discover and destroy the secret Dalek arsenal where the army is hidden.

ANY OTHER POINTS (e.g. names of leading artists if known)

INVOICE

Nº 00405

(MUSIC COPYING FOR BBC TELEVISION)

From: G.E.BAYTON	Telephone
Postcode	Date 4.4.73

To: Orchestrations Manager, BBC Television, Television Centre, London W12 7RJ

Production DR. WHO.	Date 29.3.73.
----------------------------	----------------------

TITLES :	PLANET OF THE DALEKS. SESS. 4											
Conductor/Control	20	pp @	40	=	8.00	pp @	=		pp @	=		
Strings		pp @		=		pp @	=		pp @	=		
Reeds (non-trans)	13	pp @	17	=	2.21	pp @	=		pp @	=		
Reeds (trans)		pp @		=		pp @	=		pp @	=		
Horns	26	pp @	17	=	4.42	pp @	=		pp @	=		
Trumpets		pp @		=		pp @	=		pp @	=		
Trombones		pp @		=		pp @	=		pp @	=		
Keyboards	40	pp @	34	=	13.60	pp @	=		pp @	=		
Guitar		pp @		=		pp @	=		pp @	=		
Bass/Bass Guitar		pp @		=		pp @	=		pp @	=		
Drums/Percussion	22	pp @	17	=	3.74	pp @	=		pp @	=		
Harp		pp @		=		pp @	=		pp @	=		
		pp @		=		pp @	=		pp @	=		
		pp @		=		pp @	=		pp @	=		
Vocals (1)		pp @		=		pp @	=		pp @	=		
Vocals (2)		pp @		=		pp @	=		pp @	=		
Vocals (3)		pp @		=		pp @	=		pp @	=		
Tacet sheets		pp @		=		pp @	=		pp @	=		
Added lines	24	@ 1/2		=	36	@	=		@	=		
Added words (per line)		@		=	3.33	@	=		@	=		
Sub-total :					32.33	Sub-total :			Sub-total :			

SERVICES:

Standby :	hours @	=	
Pasting :	hours @	=	
Collection and/or Delivery		=	2.50
50% NIGHT RATE		=	16.16
		=	18.66
Sub-total :			

GRAND TOTAL
(or Sub-total c/f)

50.99



BRITISH SAFETY COUNCIL

Registered with the Charity Commission under the Charities Act 1960

Registered Number 207826

National Safety Centre · Chancellor's Road · London · W6 9RS

Telephone: 01-741 1231 (10 lines)

Telegrams & Cables: BRITSAFE LONDON

Our ref: CP/ADR/164/73

9th April, 1973.

Professor Sir Michael Swann,
Chairman of BBC,
Wood Lane,
Shepherds Bush,
LONDON, W. 12.

Dear Sir,

I am writing on behalf of our Director General, James Tye, concerning a "Doctor Who" programme televised on Saturday, April 7.

The programme showed aliens wearing protective head gear closely resembling plastic bags placed over their head and falling to shoulder level.

"Doctor Who" is very popular and children at play indulge in fantasies built around the programme. By showing this head gear the BBC is inviting children to kill themselves by putting their heads in plastic bags and suffocating to death.

The British Safety Council protests in the strongest possible terms at such irresponsibility of the BBC and urges you to withdraw this head gear from future programmes or to issue severe warnings to children and parents before and after each programme.

We also urge that future programmes are presented for our inspection so that such dangers can be eliminated before the damage is done and a tragedy occurs.

Yours faithfully,

Information Officer

c.c. Mr. Barry Letts, Producer, Doctor Who

From: Barry Letts

Room No. &
Building:

505 Union House

Tel.
Ext.:

7766

date: 9th April 1973

Subject: COMPLAINT BY SAFETY COUNCIL

To: H. Serials

The actors did not put plastic bags over their heads, but solid transparent helmets, attached to which were plastic capes to protect the shoulders.

These helmets were deliberately designed in this way after consideration of the danger of imitation by children.

(Barry Letts)

bl/r1

From: Secretary to Barry Letts, Producer Dr.Who

Subject: FURTHER INFORMATION ON P.AS R. FOR DR.WHO SSS 'PLANET OF THE DALEKS'

Date: 25th April 1974

To: O.Serials D.Tel., Drama Script Lib., A .H. Copyright,
Cost Accounting Unit, Tel. Ent.

The incidental music composed by Dudley Simpson for the programme above
totalled to 42' 39" for all six episodes.

SARAH ANWMAO